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ACTIS AND CONSTITUTIOUNIS (The) of the Realme of Scotland maid in Parliamentis haldin be . . . James the First, Secund, Thrid, Feird, Fyft, and in tyme of Marie now Quene of Scottis, black letter, *woodcut arms of Mary Queen of Scots on title (shaved at foot), woodcut initials and facsimile signatures, panelled green morocco gilt, inside borders, g. e. folio.* [Colophon] *Imprentit at Edinburgh be Robert Lekpreuik the . xxviij. day of Nouember, the zeir of God ane thousand fyue hundreth thre scoir sax zeiris.* [1566]

2 Acts and Statutes made in a Parliament begun at Dublin Oct. 5th, 1692 ; Acts and Statutes made in a Parliament begun at Dublin, Aug. 27th, 1695 ; in 1 vol. black letter, *original panelled calf gilt folio. Dublin, A. Crook,* 1692-7

3 Album, containing Coloured Drawings, Pencil Sketches, Autograph Inscriptions and Letters, etc., including A.L. from James Stark to P. H. Rogers, dated Nov. 23, 1843, the inside of the sheet occupied by a drawing of Windsor Castle, Autograph Inscriptions by Sir Walter Scott, W. Motherwell, W. Chambers, Dugald Moore and others, Signature of W. W. Balfe, Glasgow, 6th Oct. 1848, Order of Admission to the House of Commons, signed W. E. Gladstone, *stamped calf gilt, g. e. with spring lock* 4*to*

4 Alexander (William) Johnny Gibb of Gushetneuk, 20 *illustrations by George Reid, original buckram, t. e. g.* FINE COPY 8*vo. Edinburgh, David Douglas*, 1880

5 Alibone (S. A.) A Critical Dictionary of English Literature, 3 vol. with Supplement; *together* 5 vol. *half red levant morocco*, 1859-91—Dictionary of National Biography: Index and Epitome, *original cloth*, 1903 8*vo.* (6)

6 Anderson (James) Selectus Diplomatum & Numismatum Scotiae Thesaurus, edidit T. Ruddiman, *plates, diced russia gilt, panelled back and sides, inside borders fol. Edinb.* 1739

7 Anderson (John) Historical and Genealogical Memoirs of the House of Hamilton, LARGE PAPER COPY, *frontispiece, panelled red morocco gilt, floreate tooling on back and sides, broad inside borders, watered silk linings and end-leaves, gilt and gauffred edges by Clarke & Bedford; from the Beckford and Dawson Brodie libraries* 4*to. Edinburgh*, 1825

*** In a solander case, which also contains two tracts—"Memoirs of the House of Hamilton, corrected, with an Addition," 4*to, Edinb. J. Stevenson*, 1828; and "An Inquiry into the Pedigree, &c. of the Hamilton Family, by Wm. Aiton," 8*vo, Glasgow*, 1827.

8 Anderson (Joseph) Ancient Scottish Weapons, *no.* 359 *of* 500 *copies*, 54 *coloured plates by James Drummond, roxburghe folio.* 1881

9 Anderson (William) The Scottish Nation, 3 vol. *illustrations, panelled calf gilt, Edinburgh*, 1863—Chambers (R.) The Book of Days, 2 vol. *illustrations, half green morocco gilt, t. e. g. ib.* 1863 8*vo.* (5)

10 Anderson (W.) The Pictorial Arts of Japan, *plates, some coloured, loose in four cloth portfolios folio.* 1886

11 Angus (W. C.) The Printed Works of Robert Burns: a Bibliography in outline, *no.* 10 *of* 60 *copies, buckram, t. e. g. Glasgow, Privately Printed*, 1899—Neilson (George) John Barbour: Poet and Translator, *cloth, unopened*, 1900—A Critique on the Poems of Robert Burns, *portrait and* 19 *plates, half calf gilt, Edinburgh*, 1812; and another 8*vo.* (4)

12 Antoninus (M. A.) The Thoughts of the Emperor Marcus Aurelius Antoninus, translated by George Long, 225 *copies only, printed in red and black, vellum gilt, t. e. g.* 1902—The New Testament in English, translated by John Wycliffe, circa Mcccl xxx, Now first printed, black letter, *facsimile, vellum gilt, uncut*, 1848 *4to.* (2)

13 [Apuleius]. The Most Pleasant and Delectable Tale Of the Marriage of Cupid and Psyche. Done into English by William Adlington. With a Discourse by Andrew Lang, *no.* 50 *of* 60 *copies on* LARGE PAPER, *two plates (each in two states), straight-grained red morocco gilt, device of R. T. Hamilton Bruce on sides, embroidered silk linings and end-leaves, g. e. by Zaehnsdorf*, FINE COPY *8vo. D. Nutt*, 1887

14 Arabian Nights' Entertainments, a new translation by E. W. Lane, 3 vol. FIRST EDITION, *woodcuts, original cloth gilt, one joint breaking* *8vo.* 1839-41

15 Ariosto (Lodovico) Orlando Furioso, 4 vol. LARGE PAPER, *portrait and* 46 *plates (open-letter) by Bartolozzi, Choffard, Moreau and others, after Greuze, Moreau, Cochin, Eisen, etc. contemporary panelled red morocco gilt, inside borders, g. e.* FINE COPY *8vo. Birmingham, J. Baskerville*, 1773

16 Arnold (Matthew) Letters, 1848-88, collected and arranged by G. W. E. Russell, 2 vol. *green levant morocco, gilt inside borders, g. e. by Cobden-Sanderson* (1896); *from the library of A. J. Kirkpatrick* *8vo. Macmillan*, 1895

17 Artistic Japan: A Monthly Illustrated Journal, compiled by S. Bing, 6 vol. in 3, *the* 36 *original coloured wrappers bound together separately, making* 4 vol. *in all, coloured and other plates, blue canvas* *4to.* 1888-91

18 [Atkinson (Thomas)] The Ant. A Periodical Paper published in Glasgow, 1826-7. In two Series, Original and Select. The Originals from the pen and the Selections from the repositories of Solomon Saveall, Gent. 2 vol. *half green morocco, g. e.* *8vo. Glasgow*, 1827

*** Author's own copy, with A. L. from Thomas Campbell accepting the dedication of vol. I. In vol. II is inserted loose a second copy of the "Suppressed Preface to 'The Legacy,'" inscribed "To James Brash Senr. Esq. with the Author's best respects."

19 Audsley (G. A.) and J. L. Bowes: Keramic Art of Japan, 2 vol. 52 *coloured plates and other illustrations, panelled morocco gilt, inside borders, g. e. by Bedford*, FINE COPY; *from the library of Sir W. A. Fraser* *folio.* 1875

20 Audsley (G. A.) Ornamental Arts of Japan, 2 vol. in 4, *plates, some in gold and colours, half brown morocco gilt, t. e. g.* *folio.* 1882-4

21 [Aytoun (W. E.) and Sir T. Martin]: The Book of Ballads: edited by Bon Gualtier and illustrated by Alfred Crowquill, FIRST EDITION, *original cloth gilt, g. e.* 1845 ; etc. 12*mo and* 8*vo.* (6)

22 BACON (FRANCIS) The Historie of the Raigne of King Henry the Seuenth, FIRST EDITION, *portrait, title within woodcut border, woodcut initials and ornaments, panelled brown levant morocco gilt, inside borders, g. e. by Riviere,* FINE COPY *folio. Printed by W. Stansby for Matthew Lownes and William Barrett,* 1622

23 Bacon (F.) The Essayes or Covnsels Civill and Morall. Newly enlarged, *second complete edition, panelled levant morocco gilt, inside borders, g. e. by Birdsall,* FINE COPY 4*to. J. Haviland for R. Allot,* 1629

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*** Previously in the possession of William Motherwell, C. K. Sharpe, and J. Gibson Craig, whose signatures occur in vol. IV.

27 Ballads. Select Scotish Ballads [edited by John Pinkerton], 2 vol. *vignettes on titles, original boards, uncut, J. Nichols,* 1783—Early Metrical Tales [edited by D. Laing], 175 *copies only, illustrations, panelled green morocco gilt, inside borders, g. e. Edinburgh,* 1826 8*vo.* (3)

28 Ballads. Select Collection (A) of Favourite Scotish Ballads, with Copperplates, 4 vol. in 1, *frontispieces, green levant morocco gilt, panelled back and sides, inside borders, g. e. by Ramage* 8*vo. Perth, R. Morison,* 1790

29 Ballads. Jamieson (Robert) Popular Ballads and Songs, 2 vol. *polished calf gilt, inside borders, from the collection of G. R. Kinloch, Edinburgh,* 1806—Sempill (Robert) and Sir James Semple: The Sempill Ballates, etc. now for the first time printed, 300 *copies only, original cloth, uncut, Edinburgh, T. G. Stevenson,* 1872 8*vo.* (3)

30 Ballads. Scottish Historical and Romantic Ballads, edited by John Finlay, 2 vol. *straight-grained morocco gilt, lion and thistles on sides, silk linings and end-leaves, g. e. by Zaehnsdorf; from the library of R. T. Hamilton Bruce*
8*vo*. *Edinburgh*, 1808

31 Ballads. Minstrelsy of the Scottish Border [edited by Sir W. Scott], 3 vol. *straight-grained red morocco gilt, g. e. from the library of Lord Napier, Edinburgh*, 1812—Songs from David Herd's Manuscripts, edited by Hans Hecht, 750 *copies only, boards, t. e. g.* 1904 8*vo*. (4)

32 Ballads. Select Remains of the Ancient Popular Poetry of Scotland, 108 *copies only, straight-grained green morocco gilt, device of R. T. Hamilton Bruce and thistles on sides, silk linings and end-leaves, g. e. by Zaehnsdorf*
4*to*. *Edinburgh, for W. & D. Laing*, 1821-2

33 Ballads. Select Remains, etc.; another copy, *half-sheet of paper inscribed "J. T. Gibson Craig, Esq. With the Editors Comp^lts^." inserted loose, original panelled marone morocco gilt, g. e.* 4*to*. 1821-2

34 BALLADS. SHARPE (CHARLES KIRKPATRICK) A Ballad Book, 30 *copies only, frontispiece and vignette on india paper, interleaved, the compiler's copy, with many notes in his hand, half green morocco gilt* 12*mo*. [*Edinburgh*, 1823]

*** Inscribed on fly-leaf "To James Gibson Craig Esqre This rubbish is presented by the Editor—Edin: 1830." The MS. notes, many of which record the provenance of the ballads, are of considerable interest. On p. 97 is a note by Robert Chambers.

35 Ballads. Sharpe (C. K.) A Ballad Book, With Notes and Ballads from the unpublished MSS. of C. K. Sharpe and Sir W. Scott, Edited by D. Laing, *coloured cartoon of Sharpe, two plates on india paper, original half roan, design in black and gold on front cover, uncut*
8*vo*. *Blackwood & Sons*, 1880

36 Ballads. Ancient Scottish Ballads, with an Appendix containing the Airs of several of the Ballads [edited by G. R. Kinloch], *A. L. s. from the editor inserted, straight-grained morocco gilt, lion and thistles on sides, g. e. by Zaehnsdorf* (1893); *from the library of R. T. Hamilton Bruce* 8*vo*. 1827

37 Ballads. Ancient Ballads and Songs of the North of Scotland hitherto unpublished. With explanatory notes by Peter Buchan, 2 vol. *portrait, half morocco, t. e. g.* 1828—The Scottish Songs [The Scottish Ballads, 2 vol.]; collected and illustrated by Robert Chambers; *together* 3 vol. FIRST EDITION, *original cloth, uncut, Edinburgh*, 1829 8*vo*. (5)

38 Balzac (J. L. Guez de) Œvvres Diverses, 1651 ; Lettres Choisies, 1656 ; Lettres à M. Chapelain, 1661 ; Les Entretiens, 1663 ; Lettres à M. Conrart, 1664 ; Aristippe, 1664 ; Socrate Chrestien, 1675 ; *together* 7 vol. *engraved titles, panelled red morocco gilt, inside dentelles, g. e. by Trautz-Bauzonnet, with the book-label of M. de Repus in one vol.* FINE SET ; *from the library of John Pearson*
12*mo.* *Leyden and Amsterdam, Elzevir,* 1651-75

39 Bannatyne Club. Historie and Life of King James the Sext: being an Account of the Affairs of Scotland, 1566-1596, with a short continuation to 1617, *Edinburgh,* 1825 ; Papers relative to the Regalia of Scotland, *plates, ib.* 1829 ; Myln (A.) Vitae Dvnkeldensis Ecclesiae Episcoporvm, *coloured frontispiece and facsimile, ib.* 1831 ; *together* 3 vol. *original boards, joints weak* 4*to.* (3)

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*** Inserted is an A. L. s. (2 pp. 4to), dated 11 Mch. 1824, from Sir Walter Scott, respecting the merits as schoolmaster of a Mr. Williams.

41 Bannatyne Club. Chronicon Coenobii Sanctae Crucis Edinburgensis, PRINTED ON VELLUM, 2 *plates, inscribed on fly-leaf "To Robert Nasmyth Esq. from his friend James Laing," panelled yellow morocco gilt, inside borders, g. e.*
4*to.* *Edinburgh,* 1828

42 Bannatyne Club. Registrum Episcopatus Moraviensis, 12 *plates, panelled red morocco gilt, coronet on sides, inside borders, g. e.* ; *from the Sutherland library* 4*to.* *Edinburgh,* 1837

43 Bannatyne Club. Origines Parochiales Scotiae, by Cosmo Innes and others, 2 vol. in 3, *maps (some torn), cloth*
4*to.* *Edinburgh,* 1851-5

44 Bannatyne Club. Vita Sancti Columbæ, auctore Adamnano, *map and coloured facsimiles, cloth, label reversed*
4*to.* *Dublin,* 1857

45 Bannatyne Club. Inventaires de la Royne Descosse Douairiere de France. Catalogues of the Jewels, Dresses, Furniture, Books, and Paintings of Mary Queen of Scots, 1556-1569, *facsimile, cloth* 4*to.* *Edinburgh,* 1863

46 Barbour (John) The Bruce, edited by J. Pinkerton, 3 vol. *vignettes on titles, cloth (one label wanting),* 1790 ; another copy, 3 vol. *boards, uncut* 8*vo.* (6)

47 Barbour (J.) The Bruce ; Henry the Minstrel. Wallace, *together* 2 vol. edited by John Jamieson, 250 *copies only, calf, from the library of Francis, Lord Jeffrey, Edinburgh,* 1820—

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Beattie (James) The Minstrel or The Progress of Genius. A Poem. The Second Book, FIRST EDITION, *portrait inserted, original boards, back broken, uncut, E. & C. Dilly,* 1774 4*to.* (3)

48 [Barham (R. H.)] Ingoldsby Legends, the Three Series, FIRST EDITIONS, *illustrations by Cruikshank and Leech, panelled green levant morocco gilt, inside dentelles, t. e. g. by Riviere* 8*vo. Richard Bentley,* 1840-2-7

49 Baxter (George) The Pictorial Album, or Cabinet of Paintings, 10 *coloured plates (wants the plate of Cape Wilberforce), panelled red morocco gilt, g. e.* 4*to.* [1836]

50 Beattie (William) Life and Letters of Thomas Campbell, Second Edition, 3 vol. *frontispieces, original cloth,* 1850—Napier (Sir William) Life and Opinions of General Sir Charles James Napier, 4 vol. *portraits, original cloth,* 1857—Bruce (H. A.) Life of General Sir William Napier, 2 vol. *portraits, original cloth,* 1864; etc. 8*vo.* (11)

51 BEAUMONT (FRANCIS) and John Fletcher: Comedies and Tragedies. Never printed before, *portrait of Fletcher by Marshall, a few small stains, old calf, back gilt folio.* 1647

52 Beaumont (F.) and J. Fletcher: Fifty Comedies and Tragedies, *portrait slightly defective and mounted, "Ri: Sackville 20s" written on title, old calf, rebacked folio.* 1679

53 Beaumont (F.) and J. Fletcher: Works, edited by A. Dyce, 11 vol. *portrait (spotted), original cloth* 8*vo. E. Moxon,* 1843-6

54 Beckford (William) [Vathek] An Arabian Tale, FIRST EDITION *(published without the consent of the author), with the leaf of errata,* LARGE PAPER, *green levant morocco, panelled back and sides, inside dentelles, g. e. by Bedford; from the library of John Pearson* 8*vo. J. Johnson,* 1786

55 Beckford (W.) [Vathek], FIRST EDITION, *with the leaf of errata, polished calf gilt, inside borders, by Bedford* 8*vo.* 1786

56 Belcher (John) and M. E. Macartney: Later Renaissance Architecture in England, 2 vol. in the original 6 parts, 170 *plates and other illustrations, in 6 portfolios, half linen folio. B. T. Batsford,* 1897-1901

57 Bell (Malcolm) Edward Burne Jones. A Record and A Review, *plates, buckram, t. e. g.* 4*to.* 1892

58 Bellenden (John) Works, 3 vol. *one of* 12 *copies on* LARGE PAPER, *woodcuts, panelled blue morocco gilt, g. e.; from the library of J. W. Mackenzie* 4*to. Edinburgh,* 1822

59 BERENSON (BERNHARD) The Drawings of the Florentine Painters, classified, criticised and studied, with a copious Catalogue Raisonné, 2 vol. *no.* 30 *of* 355 *copies, plates, roxburghe folio. John Murray,* 1903

60 Bernal Collection of Works of Art. Sale Catalogue, with Purchasers and Prices, *one of* 20 *copies on* LARGE PAPER, *plates, half morocco, t. e. g.* ; *from the Carmichael library* 4*to. J. H. Burn,* 1855

61 Beveridge (Erskine) Coll and Tiree: their Prehistoric Forts and Ecclesiastical Antiquities, *no.* 267 *of* 300 *copies* (100 *only for sale*), 2 *maps and* 72 *plates, roxburghe, Edinburgh,* 1903 —Forrest (William) Map of Lanarkshire, based upon a Survey completed Aug. 27th, 1813, in 2 sections, *each about* 5 *ft. by* 3 *ft., mounted on canvas in a red morocco case, with flap, Edinburgh,* 1818; and another 4*to.* (3)

62 Bewick (Thomas) History of British Birds, 2 vol. FIRST EDITION, LARGE PAPER ($8\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*), *green levant morocco gilt, panelled backs and sides, inside borders, t. e. g.* 8*vo. Newcastle,* 1797-1804

*** EARLIEST ISSUE. Vol. I has the cut on p. 11 before the "Wycliffe, 1791," the cut on p. 75 has the stump with two branches, and the vignette on p. 285 is a fine and early impression. The *verso* of p. 335 is blank.

63 Bewick (T.) History of British Birds, 2 vol. *with Supplement to each vol. bound in,* FIRST EDITION, *second issue,* LARGEST PAPER ($9\frac{7}{16}$ *in. by* 6 *in.*), *vignette on p.* 285, *vol. I before the bar, panelled brown levant morocco gilt, inside dentelles, t. e. g. by Bedford* 8*vo. Newcastle,* 1797-1804-1821

64 Bewick (T.) History of British Birds, 2 vol. *with the Supplements, etc. to each vol. bound in,* FIRST EDITION, *second issue, vignette on p.* 285, *vol. I before the bar, panelled morocco gilt, inside borders, g. e. by Riviere* 8*vo. Newcastle,* 1797-1804-1821

*** At the end of vol. I are: Supplement, 50 pp. and leaf with "Contents"; 3 ll. paged 59-64; Addenda, paged 377-382; Additamenta, pp. 383-4. At the end of vol. II: Supplement, 50 pp. (*small hole affecting numeration of pp.* 43-4); 2 ll. paged 65-68.

65 Bewick (T.) Figures of British Land Birds, to which are added a few Foreign Birds, *woodcuts, the vignette from p.* 285 *of the* 1797 *edition inserted at end* (*first state, fine impression*), *half morocco gilt, uncut* 8*vo. Newcastle,* 1800

66 Bewick (T.) The Fables of Æsop and others with designs on wood, FIRST EDITION, *Bewick's thumb-mark receipt, panelled calf gilt, inside dentelles, g. e.* 8*vo. Newcastle,* 1818

67 Bewick (T. and J.) Select Fables, with cuts designed and engraved previous to the year 1784, FIRST EDITION, *mottled calf gilt, panelled back and sides, inside borders, g. e. by Riviere* 8*vo. Newcastle*, 1820

68 Bewick (T.) Natural History of British and Foreign Quadrupeds, British and Foreign Birds, Water Birds, Fishes and Reptiles, Serpents and Insects, 7 parts in 1 vol. 244 *woodcuts, polished calf gilt, inside borders, g. e. original wrappers bound in, by Riviere*, 12*mo, Alnwick, W. Davison, n. d.*—Walton (I.) and C. Cotton: The Complete Angler, *illustrations, red crushed levant morocco, inside dentelles, t. e. g. by Riviere*, 16*mo, Pickering*, 1827; and another (3)

69 Beza (Theodore) Icones, id est, verae imagines virorum doctrina simul et pietate illustrium, FIRST EDITION, *woodcut portraits, including James I, panelled blue morocco gilt, inside borders, gilt and gauffred edges*
4*to. Geneva, J. Laon*, 1580

70 BIBLIA LATINA, MANUSCRIPT ON VELLUM, 580 *ll.* (135 *mm. by* 90 *mm.*), *of which four are blank, neatly written in double columns, head-lines, initials and chapter numbers in blue, with pen-work ornament in red*, 11 FINELY COLOURED MINIATURES *on vellum* (*from a French Horae*) *inserted to illustrate the appropriate passages of the New Testament, each miniature within an illuminated border, richly coloured, and mounted, the mounts in five cases cut to show decoration on the verso of the leaf, blue morocco gilt, g. e.* XVTH CENT.

*** On a fly-leaf is the following inscription in a 16th century hand: "Hec sacra biblia manu scripta Dono Dat franciscus Jmperator Parrochiae sancte fidis Loco natiōis et educatiōis suae. Anno a christo in vterū Virginis Jllapso 1566 quarto calēdas Junias. Fraciscus Jmperator. v. f. D."

71 BIBLIA LATINA, gothic letter, 454 *ll. wants first and last* (*both blank*), *initials in blue, red or green, partially rubricated, first leaf of table torn and mended, stamped morocco, worn, g. e. by Riviere* [*Hain*, *3070; *Pellechet*, 2298; *Proctor*, 4431]
folio. Venice, Renaldus of Nijmegen and Theodor of Rendsburg, 1478

*** The Psalter is divided into daily portions according to the Book of Common Prayer in a XVIth or early XVIIth century hand, the evening psalms for each day being distinguished with the word "evensong."

72 BIBLE (THE) and Holy Scriptvres conteined in the Olde and Newe Testament, *Genevan version*, FIRST EDITION PRINTED IN SCOTLAND, *woodcuts of the Royal Arms of Scotland and other cuts, title of O. T. in facsimile, next two leaves defective*

LOT 72—*continued.*

and inlaid, some margins and a few small defects mended, blue morocco gilt, inside dentelles, g. e. by Bedford

folio. [O. T.] *Printed in Edinbvrgh Be Alexander Arbuthnot . . . dwelling at ye Kirk of Geild.* 1579 [N. T.] *At Edinbvrgh. Printed by Thomas Bassendyne. M.D.LXXVI*

*** Scarce. From the Huth Library.

73 Bible (The); The Booke of Psalmes Collected into English Meeter, in one vol. *woodcuts, title within border (slightly defective), a few corners mended, rust-hole in* pp 8, *original panelled calf gilt, royal arms on sides, initials* I. C. *below,* 1599—A Directory for The Publike Worship of God, *mottled calf gilt, inside dentelles, g. e. by Riviere, Edinburgh, Evan Tyler,* 1645 *4to.* (2)

74 BIBLE (THE HOLY), conteyning the Old Testament and the New: Newly Translated, black letter, *Calendar in black and red, two woodcut titles, woodcut initials and ornaments, blue levant morocco gilt, panelled back and sides, g. e. by Bedford,* FINE COPY; *from the Huth Library*

folio. Imprinted by Robert Barker, anno Dom. 1613 (N. T. 1611)

*** With the "She" reading in Ruth III, 15.

75 Bible (The), Authorised Version, *frontispiece and engraved title, royal arms at end, Apocrypha inserted from another edition, Edinburgh, Printed by the printers to the Kings most excellent Majestie* [*Robert Young*], 1633; The Whole Book of Psalmes Collected into English Meeter, *Printed by G. M. for the Companie of Stationers,* 1632; in 1 vol. *old panelled morocco gilt, rebacked, g. e.* *8vo*

76 Bible (The), *woodcut title, some head-lines cut, a few fore-edges and catch-words touched, straight grained blue morocco gilt, green silk linings and end-leaves, g. e.*

24mo. John Field, 1653

*** Original issue of this celebrated Bible, with the first four Psalms on one page, and containing all the errors, including "The unrighteous shall inherit the kingdom of God." (*I Cor.* 6, 9).

77 Bible (The), *old panelled red morocco gilt, delicately tooled with designs, mostly in line and pointillé, silver clasps and catches, g. e.* 1660—The Holy Bible, *C. Bill, etc.* 1707; The Psalms of David in Meeter, *Edinburgh, G. Mosman,* 1693; in 1 vol. *original Scottish binding of dark green morocco gilt, panelled back and sides, saltires and thistles on back, silver centre and corner-pieces (two defective), g. e.; sold as bindings, not subject to return* *8vo.* (2)

78 BIBLE (THE), *J. Bill and C. Barker*, 1663; The Psalms in Meeter, *Edinburgh, C. Higgins*, 1658; *bound together, linen, the back and sides of the original tapestry binding laid on, worked in coloured silks and silver thread on cream satin, in the centre of the upper cover a rose in an oval frame surrounded by four birds, head to head and tail to tail, in the corners other flowers, a pansy, a carnation, etc. in oval frames, along the edges four caterpillars; the lower cover is similar, but has a carnation in the centre; flowers and butterflies on the back, edges gilt and gauffred with an inscription within a floral border under the gilt on the fore-edge, device of R. T. Hamilton Bruce inside covers, in a slip case of blue levant morocco*, A FINE EXAMPLE IN EXCELLENT PRESERVATION; *sold as a binding not subject to return* 8*vo*

79 Bible (The), 2 vol. *contemporary panelled red morocco gilt, g. e. Oxford, J. Baskett*, 1725—Le Livre des Prieres Communes ... Selon l'usage de L'Eglise Anglicane, *contemporary panelled black morocco gilt, g. e. Oxford, J. Baskett*, 1719—Grotius (Hugo) De veritate religionis Christianæ, *old red morocco gilt, g. e. Amsterdam, Elzevir*, 1674; *sold as bindings not subject to return* 12*mo.* (4)

80 Bible (The), 2 vol. *plates, original Scottish binding of panelled black morocco gilt, the sides ornamented with a design of flowers, leaves, thistles, etc. within a scroll-work panel and in corners, the interstices filled up with small stamps and pointillé work, saltires on backs, g. e.; sold as a binding not subject to return* 12*mo. Oxford, J. Baskett*, 1739

81 Bible (The), with the Psalms in metre, *contemporary Scottish binding of brown morocco, panelled back and sides, richly gilt with designs formed of crowns, thistles, acorns and other small stamps, g. e.; sold as a binding not subject to return* 8*vo. Dublin, Boulter Grierson*, 1758

82 Bible (The); The Psalms of David in metre, *together* 2 vol. *red inlaid green morocco gilt, backs and sides tooled with urns and other emblematic stamps, inside borders, g. e. by Scott of Edinburgh; sold as a binding not subject to return* 8*vo. Edinburgh, A. Kincaid*, 1772

83 Bible (The) Genesis–Ecclesiastes *only, old marone morocco gilt, panelled sides, scroll borders, the centres filled with ornaments of spades and flower designs, g. e.; sold as a binding not subject to return* 12*mo. Edinburgh, A. Kincaid*, 1772

84 Bible (The) Genesis–Solomon's Song *only, contemporary panelled morocco gilt, g. e. Cambridge*, 1783—Book of Common Prayer, *plates, old panelled red morocco gilt, g. e. T. & R. Baskett*, 1745—Book of Common Prayer, *panelled green morocco, inside borders, g. e. Cambridge, J. Baskerville*, 1762; *sold as bindings not subject to return* 12*mo.* (3)

85 Binding. Giovanni del Castillo. Vita della venerabile Marianna di Gesù de Paredes e Flores vergine secolare Americana soprannomata il Giglio di Quito, *original enamelled calf, borders of green, white and gold on sides, arms of Charles III of Spain in centre, back slightly defective ; sold as a binding not subject to return* 4*to.* *Rome*, 1776

86 Birch (Thomas) J. Houbraken and G. Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters, 2 vol. *plates, calf gilt* *folio.* 1743-51

87 Birch (W. de Gray) Seals (Connoisseur's Library), *plates, original cloth gilt, t. e. g.* 1907—Humphreys (H. N.) Ancient Coins, 10 *plates* (*facsimiles in sunk mounts*), *some leaves loose, original stamped leather*, 1850 (2)

88 Blades (William) The Enemies of Books. Third Edition, *illustrations, blue levant morocco, inside borders, t. e. g.* 1881—Forman (M. B.) The Shelley Library, *half roan, uncut*, 1886—Brooke (Stopford) Notes on the Liber Studiorum of J. M. W. Turner, *illustrations, original cloth, t. e. g.* 1885 ; and another 8*vo.* (4)

89 BLAKE (W.) "PHILOCTETES AND NEOPTOLEMOS AT LEMNOS," ORIGINAL DRAWING FINELY COLOURED IN WATER-COLOUR, *signed "W. Blake*, 1812"; *formerly in the possession of Sir John Maxwell-Stirling* ; 17½ *in. by* 13 *in. framed and glazed* 1812

*** This fine and characteristic design illustrates the passage of the "Philoctetes" of Sophocles, beginning "ἀλλ' ἐν παρέργῳ θοῦ μέ," where Philoctetes begs for a passage from Lemnos. In the centre is Neoptolemos, addressing Philoctetes who sits at the mouth of his cave, his left leg swathed in bandages and an arrow in his hand. On his right is his bow, with other arrows. The three followers of Neoptolemos, in armour, with ordered pikes, are drawn up on the extreme right. In the background, far below, is the sea.

[*See* ILLUSTRATION].

90 BODE (WILHELM) AND C. H. DE GROOT. The Complete Work of Rembrandt: History, Description and Heliographic Reproduction of all the Master's Pictures, from the German by Florence Simonds, 8 vol. *no.* 40 *of* 75 *copies on Japanese paper*, 600 *plates, original wrappers, uncut* *folio.* *Paris*, 1897-1906

91 Book (A) [A Second Book ; A Third Book] of Scotish Pasquils, &c. [edited by J. Maidment], 3 vol. in 1, *one of* 15 *copies on* LARGE PAPER, *woodcuts on titles, panelled blue morocco gilt, inside dentelles, g. e. by J. Mackenzie* 4*to.* *Edinburgh*, 1827-8

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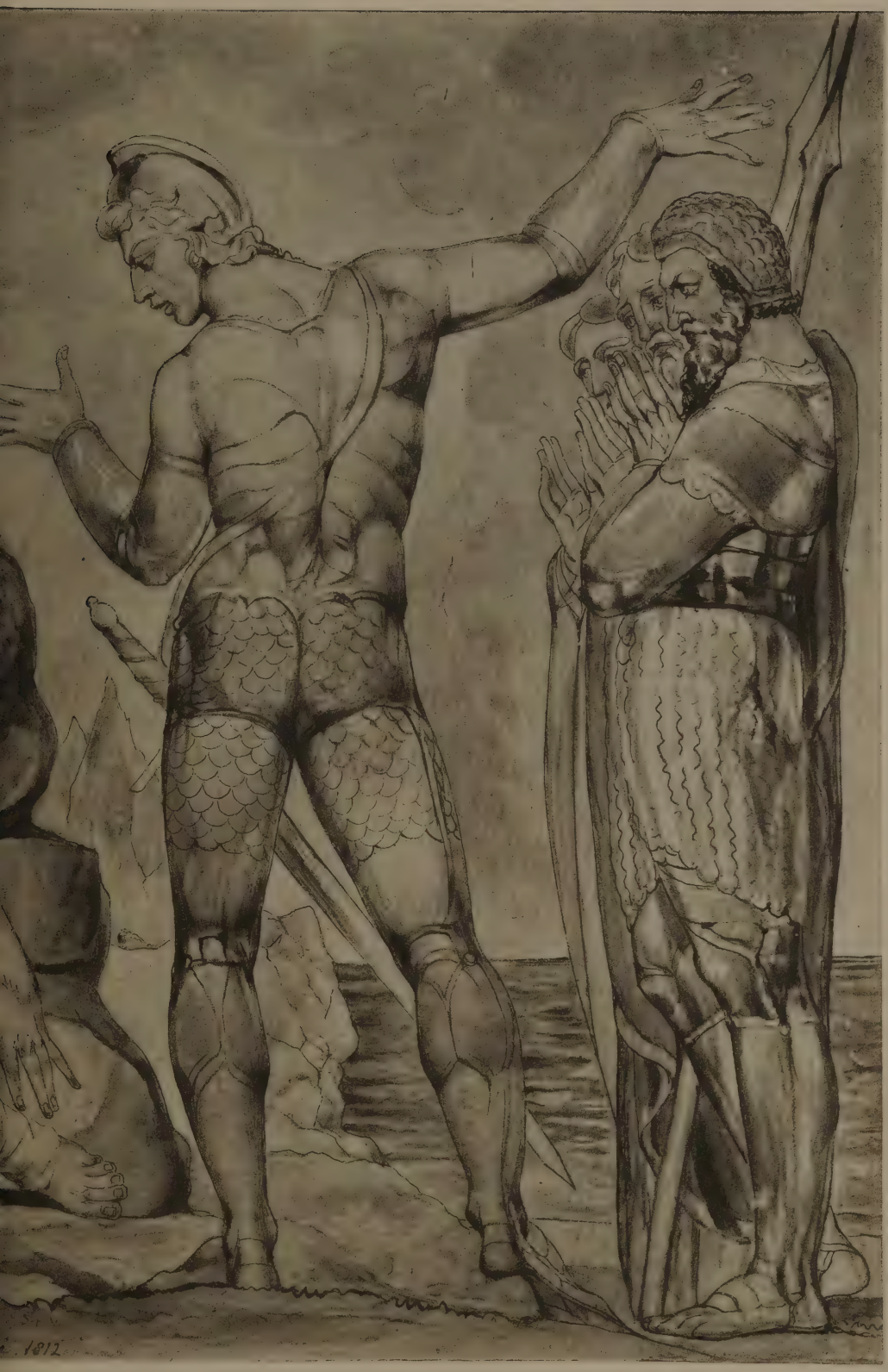

9.

92 Book (A) [A Second Book; A Third Book] of Scotish Pasquils, &c. [edited by J. Maidment], 3 vol. in 1, 60 *copies only, woodcuts on titles, half green morocco, g. e. Edinburgh,* 1827-8—The Ancient and Modern Scots Songs, Heroic Ballads, &c. Now first Collected into one Body, *half brown morocco, g. e. Edinburgh,* 1769; etc. *8vo.* (3)

93 Book (A) of Scottish Pasquils, 1568-1715 [with Introduction by J. Maidment], *bound in* 2 vol. PRINTED ON VELLUM, *with special illuminated titles, morocco gilt, g. e. by Riviere* *8vo.* *Edinburgh,* 1868

94 Book-Prices Current, vol. XV-XVIII, *buckram* *8vo.* 1901-4

95 Booke (The) of Common Prayer . . . for the use of the Church of Scotland, *Edinburgh, R. Young,* 1637; The Psalter . . . After the Translation set forth . . . in King James his time, *ib.* 1636; The Psalmes of King David: Translated by King Iames, *London, T. Harper,* 1636; 3 vol. in 1, FIRST EDITION, *late issue with corrected leaf* hh 3 *of the Psalter, and with "Finis" at end instead of the catch-word "certaine," fine copy, sprinkled calf* *folio.* 1636-7

96 BORROW (GEORGE) The Zincali, 2 vol. 1841; The Bible in Spain, 3 vol. *leaf of advertisement at end of vol. I and II, without the slip for Murray's Handbook to Spain in vol. I,* 1843; Lavengro, 3 vol. *portrait, without advertisements,* 1851; The Romany Rye, 2 vol. 8 *pp. of advertisements at end of vol. II,* 1857; Wild Wales, 3 vol. *without advertisements,* 1862; *together* 13 vol. *all* FIRST EDITIONS *except "The Bible in Spain," which is second, uniformly bound in half green levant morocco gilt, t. e. g. by Riviere,* FINE SET *12mo and 8vo.* (13)

97 Boswell (Sir Alexander) Poetical Works, edited by R. H. Smith, FIRST COLLECTED EDITION, *half red morocco gilt, t. e. g.* *8vo.* *Glasgow,* 1871

*** This copy is printed on cardboard, and is probably unique.

98 Boyd (Zachary) Four Poems from "Zion's Flowers," edited by Gabriel Neil, *plates, straight-grained marone morocco gilt, lions on sides, thistles on back, green silk linings and end-leaves with device of R. T. Hamilton Bruce in gilt, g. e. by Zaehnsdorf* *4to.* *Glasgow, G. Richardson,* 1855

99 Boyd (Z.) Four Letters of Comforts for the Deaths of the Earl of Hadingtoun and of the Lord Boyd, with two Epitaphs, *one of* 6 *copies* PRINTED ON VELLUM, *portrait, levant morocco, inside dentelles, g. e. by Ramage* *4to.* *Glasgow,* 1640, *reprinted Edinburgh,* 1878

100 BREVIARIUM ROMANUM, CUM CALENDARIO, MANUSCRIPT ON VELLUM, 211 *ll. of which three are blank,* 11 *pp. occupied by inscriptions of later date* (164 *mm. by* 112 *mm.*), 42 *large*

LOT 100—*continued.*

illuminated initials in gold, red, and blue with very delicate tracery decoration, carried into the margin (a few marginal ornaments shaved), many smaller initials in gold, red, or blue with tracery decoration in the same style, other initials in red or blue, old French red morocco gilt, floreate tooling on back and sides; from the Huth library XV CENT.

101 Brillat-Savarin (Anthelme) A Handbook of Gastronomy, *no.* 134 *of* 500 *copies*, 52 *etchings by A. Lalauze on india paper, original half vellum, t. e. g.* 8*vo.* 1884

*** The first complete translation of the *Physiologie du Goût.*

102 British Museum. Facsimiles of Royal, Historical, Literary and other Autographs, edited by G. F. Warner, series I-V, 150 *plates, half morocco, t. e. g.; from the Carmichael library* *folio.* 1899

103 Brontë (Charlotte, Emily and Anne) Works, 11 vol. (*should be* 12, *vol. IV wanting*), *no.* 120 *of* 250 *copies on* LARGE PAPER, *plates on india paper, half brown morocco gilt, t. e. g. by Ramage* 8*vo.* 1893

104 Brough (R. B.) Shadow and Substance, 30 *coloured plates by C. H. Bennett, original cloth gilt, t. e. g.* 8*vo.* 1860

105 Brown (H. P.) George Buchanan, A Biography, *portrait and vignette, Edinburgh*, 1890; Early Travellers in Scotland, *maps, ib.* 1891; Scotland before 1700, *maps, ib.* 1893; *together* 3 vol. *uniform half brown morocco gilt, t. e. g.* 8*vo.* (3)

106 Browne (James) A History of the Highlands, 4 vol. *map, plates (some coloured) and woodcuts, panelled calf gilt, t. e. g.* 8*vo.* 1849-50

107 Browne (Sir Thomas) Works, including his Life and Correspondence, edited by Simon Wilkin, 4 vol. *portrait, facsimile, folding pedigrees and plates, calf gilt, panelled backs and sides, inside borders* 8*vo.* *W. Pickering*, 1835-6

108 Browning (Robert) Paracelsus, FIRST EDITION, *red crushed levant morocco gilt, panelled back and sides, inside dentelles, g. e. by Riviere, label from the original back strip mounted on a fly-leaf*, FINE COPY 16*mo.* 1835

109 Bryan (Michael) Dictionary of Painters and Engravers, edited by G. C. Williamson, 5 vol. *illustrations, cloth, t. e. g.* 8*vo.* 1903

110 Brydges (Sir Egerton) The British Bibliographer, 4 vol. *plates, tree-calf gilt, inside borders, g. e.* 8*vo.* 1810-4

111 Buchanan (George) Psalmorum Davidis Paraphrasis Poetica, nunc primum edita, FIRST DATED EDITION, *printed in red and black, woodcuts, calf* 12*mo.* *Strassburg, J. Rihel*, 1566

112 [Buchanan (G.)] De Maria Scotorum Regina, totaque eius contra Regem coniuratione, foedo cum Bothuelio adulterio, etc. FIRST EDITION, A 2 *and* Q 3 *touched at fore-edge, original sheep gilt* 8*vo.* *No place or date* [1571]

113 [Buchanan (G.)] Ane Detection of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell, etc. FIRST EDITION, black letter, *contains several letters, etc. not in the original Latin, panelled brown levant morocco gilt, g. e.* 8*vo.* [*J. Day*, 1572]

114 Buchanan (G.) Poemata quæ extant, *engraved title, purple morocco gilt, side panels framed by leafy sprays issuing from vases, line tooling on a pointillé ground in corners and on back panels, inside borders, watered silk linings, gilt end-leaves, g. e. by Bozerian le Jeune ; from the Butler collection ; sold as a binding not subject to return* 16*mo.* *Leyden, Elzevir*, 1628

115 Buckle (H. T.) History of Civilization in England, 2 vol. *tree-calf gilt, inside borders*, 1858-61—Draper (J. W.) History of the Intellectual Development of Europe, 2 vol. *panelled calf gilt, inside dentelles, t. e. g.* 1864—Farrar (F. W.) Life and Work of St. Paul, 2 vol. *maps, cloth, n. d.* ; etc. 8*vo.* (8)

116 Burke (Edmund) Works and Correspondence, 8 vol. *portrait, cloth, uncut and unopened* 8*vo.* 1852

117 Burnet (Gilbert) Memoirs of James and William, Dukes of Hamilton and Castleherald, *portraits of the Dukes by White, and of Charles I by Faithorne, half calf* *folio.* 1677

118 Burns (Robert) Poetical Works, 2 vol. 52 *woodcuts by Bewick, after Thurston, half calf gilt, t. e. g. by Morrell*, SCARCE 12*mo.* *Alnwick, T. Davison*, [1808]

119 Burns (R.) Life and Works, edited by Robert Chambers, revised by William Wallace, 4 vol. *no.* 179 *of* 250 *copies signed by the publishers, map and* 22 *plates* (*proofs on india paper*), *original cloth, t. e. g.* 8*vo.* 1896

120 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDITION (7⅞ *in. by* 5 *in.*), *a few leaves slightly spotted, panelled straight-grained green morocco gilt, g. e. by Budden* 8*vo.* *Kilmarnock, John Wilson*, 1786

*** A FINE AND DESIRABLE COPY.

121 BURNS (R.) POEMS, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *reading "stinking" on p.* 263, *portrait, straight-grained green morocco, panelled back and sides, t. e. g.* VERY FINE COPY ; *from the Hibbert library* 8*vo.* *Edinburgh*, 1787

122 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST DUBLIN EDITION, *portrait by Halpin, mottled calf gilt, panelled back and sides, powdered with thistles and stars, g. e. by Zaehnsdorf*, FINE COPY 12*mo. Dublin, for W. Gilbert*, 1787

123 BURNS (R.) Poems, chiefly in the Scottish Dialect. The Third Edition, FIRST LONDON EDITION, *portrait, red levant morocco gilt, device of R. T. Hamilton Bruce on sides, thistles in corners and on back, t. e. g. by Zaehnsdorf* 8*vo.* 1787

124 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. *original boards, backs defective, Edinburgh*, 1798 ; Poetical Works, 2 vol. *cuts by Bewick, boards, Alnwick*, 1808 ; Poetical Works, edited by Alexander Smith, 2 vol. 500 *copies only, portrait and frontispiece on india paper, boards*, 1879 8*vo and* 12*mo.* (6)

125 BURNS (R.) Stewart's Edition of Burns' Poems, including a number of original pieces never before published. With his Life and Character. Embellished with Engravings. To which is added an Appendix, consisting of his Correspondence with Clarinda, &c., FIRST EDITION *of the "Letters to Clarinda,"* xxxvi + 348 + 48 *pp. engraved title and three plates*, FINE COPY, *original boards, back defective, uncut, in a green levant morocco slip case*
8*vo. Glasgow: Printed by Niven, Napier and Rhull, for T. Stewart & A. Macgoun, Booksellers*, 1802

*** The Appendix has separate signatures (A–C in eights), and a separate title—"Letters addressed to Clarinda, &c. by Robert Burns, the Ayrshire Poet. Never before Published." —followed by "To the Public," dated Glasgow, March 1st, 1802.

126 Burns (R.) Poems & Songs, *portrait and engraved title, a few leaves spotted, original boards, uncut*
12*mo. Air: Printed by Wilson, M'Cormick & Carnie*, 1819

127 Burns (R.) Poems and Songs, Kilmarnock Complete Edition, 4 vol. 600 *copies only, each vol. signed by the printer, vol. I a facsimile of the original Kilmarnock edition, portrait, original boards, Kilmarnock, James M'Kie*, 1869 ; Poetical Works, edited by Alexander Smith, 2 vol. *portrait and frontispiece, morocco, t. e. g.* 1883 ; etc. 8*vo.* (7)

128 Burns (R.) Selected Poems, with an Introduction by Andrew Lang, *no.* 3 *of* 7 *copies* PRINTED ON VELLUM, *portrait, red morocco gilt, linings and end-leaves of the same, stamp of Carrick House library on sides, t. e. g. ; from the library of Mr. T. G. Arthur* 8*vo.* 1891

129 Burns (R.) Select Scottish Songs, Ancient and Modern, with critical observations and biographical notes by Robert Burns. Edited by R. H. Cromek, 2 vol. *panelled calf gilt, inside dentelles, t. e. g. by Bedford* 8*vo.* 1810

130 Burns (R.). The Observer, vol. IV *only, calf, in a slip case of straight-grained blue morocco gilt, tooled back* 8*vo.* 1788

*** On the title is the signature "Robt Burns" in the poet's hand, and pasted inside the upper cover is an A. L. dated 19 Dec. 1860, and signed "W. W. Burns" (the poet's son), stating that he remembered seeing the book in his father's library before going to India.

131 Burton (J. H.) The History of Scotland, 1689-1748, 2 vol. 1853; The History of Scotland from Agricola's Invasion to 1688, 7 vol. 1867-70; *together* 9 vol. FIRST EDITIONS, *original cloth* 8*vo.* 1853-70

132 Burton (Robert) The Anatomy of Melancholy, edited by A. R. Shilleto, with an Introduction by A. H. Bullen, 3 vol. *portrait, original cloth, backs gilt, t. e. g.* 1893—Bacon (Francis) Essays, with Annotations by Richard Whately, *tree-calf gilt*, 1882 8*vo.* (4)

133 [BUTLER (SAMUEL)] HUDIBRAS. The First Part [The Second Part, The Third and last Part]; *together* 3 vol. FIRST EDITIONS, *polished calf gilt, inside borders, g. e. by Bedford*, FINE COPY; *from the library of John Pearson* 8*vo.* 1663-64-78

134 Butler (S.) Hudibras, edited by Z. Grey, 2 vol. *plates by Hogarth*; Genuine Remains, in Verse and Prose, edited by T. Thyer, 2 vol.; *together* 4 vol. *uniform half calf gilt, joints weak, one broken*, UNCUT 8*vo.* 1744-59

135 Byron (G. G. N. *Lord*) Works, and Life by T. Moore, *together* 17 vol. *frontispieces and vignettes, original cloth, uncut* 8*vo.* 1832-3

136 Byron (G. G. N. *Lord*) Hours of Idleness, *red levant morocco, panelled back and sides, inside dentelles, t. e. g. by Bedford*, FINE COPY (*measuring* $8\frac{5}{8}$ *in. by* $5\frac{3}{8}$ *in.*) 8*vo.* *Newark, Printed and sold by S. and J. Ridge*, 1807

137 [Byron (G. G. N. *Lord*)] Lara, A Tale; [Rogers (Samuel)] Jacqueline, A Tale, FIRST EDITION, *two leaves of advertisements at end, original boards, uncut*, FINE COPY 8*vo.* 1814

138 Byron (G. G. N. *Lord*) The Corsair, A Tale, FIRST EDITION, *name on title, two leaves of advertisements at end, unbound, uncut* 8*vo.* *T. Davison for J. Murray*, 1814

*** The third of the three variants noted by Mr. Wise, ending on p. 100 without imprint.

139 Byron (G. G. N. *Lord*) The Siege of Corinth and Parisina, FIRST EDITION, *two leaves of advertisements, dated Feb.* 1816, *at end* (*usually found at beginning*), *original wrappers, uncut and unopened*, FINE COPY, 1816; The Prisoner of Chillon, and Other Poems, FIRST EDITION, *two leaves of advertise-*

LOT 139—*continued.*

ments at end, original wrappers (name on front), uncut, FINE COPY, 1816; Manfred, FIRST EDITION, *second issue, with quotation on title and imprint on verso of half-title, two leaves of advertisements at end, original wrappers, uncut,* FINE COPY, 1817 8*vo.* (3)

140 Byron (G. G. N. *Lord*) Mazeppa, *four leaves of advertisements at end, original wrappers, uncut,* FINE COPY, 1819; Werner, *second issue with imprint on p.* 188, *four leaves of advertisements, dated Nov.* 18, '22, *at beginning, original wrappers, name erased from front,* 1823; The Age of Bronze, *boards, cloth back,* 1823; and another; *all* FIRST EDITIONS 8*vo.* (4)

141 Byron (G. G. N. *Lord*) English Bards and Scotch Reviewers, *with Preface, but no half-title, printed on stout paper without water-mark, apparently first edition, half blue morocco, t. e. g. (size 7 in. by* $4\frac{5}{16}$ *in.), T. Collins for James Cawthorn, n. d.*; Hours of Idleness, *frontispiece, original boards, back defective, uncut, for W. T. Sherwin,* 1820 12*mo.* (2)

142 Calvert (A. F.) The Alhambra, 80 *coloured plates and* 236 *other illustrations, original cloth gilt, t. e. g.* 1906; Moorish Remains in Spain, 84 *coloured plates and* 165 *other illustrations, original cloth gilt, t. e. g.* 1906 8*vo.* (2)

143 Calvert (A. F.) Spain, *map,* 46 *coloured plates and many other illustrations, linen gilt, t. e. g.* 1911—Tennyson (Alfred, *Lord*) Poems, Illustrated by Edward Lear, *no.* 21 *of* 100 *proof copies signed by the author,* 2 *portraits and* 22 *landscapes, half levant morocco, t. e. g. by Zaehnsdorf,* 1889; etc. 4*to.* (5)

144 Camerarius (Joach.) Symbolarum et emblematum centuriae IV . . . Cum figuris aeneis, 4 *engraved titles and* 400 *circular engravings of emblems, polished calf gilt, inside borders, g. e. by Bedford,* FINE COPY; *from the Huth library* 4*to.* [*Nuremberg*], 1604-5

145 Campbell (Alexander) Introduction to the History of Poetry in Scotland from the 13th Century; with a Conversation on Scottish Song; and Songs of the Lowlands of Scotland, LARGE PAPER, *plates by D. Allan, musical notation, panelled red morocco gilt, inside dentelles, t. e. g. by A. Grieve,* FINE COPY; *from the library of T. Dawson Brodie* 4*to.* *Edinburgh, Andrew Foulis,* 1798

146 CAMPBELL (THOMAS) The Pleasures of Hope, FIRST EDITION, *plates, red crushed levant morocco gilt, panelled back and sides, inside dentelles, g. e. by Riviere* 8*vo. Edinburgh,* 1799

*** Princess Elizabeth's copy, with her book-plate at end and her signature on title; on the fly-leaf is the inscription: "The gift of my dear Susan Dundas at her house at Wimbleton, June 6th 1801."

147 Cardonnel (Adam de) Picturesque Antiquities of Scotland, 4 parts in 1 vol. 103 *etchings, polished calf gilt, by Lewis,* 1788-93; Landscape-Historical Illustrations of Scotland and the Waverley Novels, from drawings by J. M. W. Turner and others; Comic Illustrations by G. Cruikshank, 2 vol. *portrait and* 103 *plates, half russia, backs wanting, Fisher, Son & Co. n. d.*; etc. *4to.* (5)

148 CAREW (THOMAS) POEMS, FIRST EDITION, *some of the errata corrected with a pen, red levant morocco gilt, panelled back and sides, inside dentelles, g. e. by Bedford,* FINE COPY; *from the library of John Pearson*
8vo. I. D. for Thomas Walkley, 1640

149 CARLYLE (THOMAS) Collected Works, 34 vol. *plates, half morocco gilt, t. e. g. by Ramage* *8vo.* 1870-82

150 [Carlyle (T.)] Life of Schiller, *portrait, boards, uncut,* 1825; Miscellanies, 4 vol. *cloth, shabby,* 1839—Green (J. R.) The Making of England; The Conquest of England, *together* 2 vol. *portrait and maps, brown cloth, uncut,* 1881-3; *all* FIRST EDITIONS *8vo.* (7)

151 Carlyle (T.) Sartor Resartus, FIRST PUBLISHED SEPARATE EDITION, *original boards, back strip wanting, uncut*
12mo. 1838

152 Carroll (J. S.) Exiles of Eternity [Prisoners of Hope] An Exposition of Dante's Inferno [Purgatorio], 2 vol. *buckram, t. e. g.* 1903-6—Hare (Christopher) Dante the Wayfarer, *illustrations, cloth gilt, t. e. g.* 1905—Gardiner (E. G.) Dante's Ten Heavens, *cloth,* 1900—Toynbee (Paget) Dante Studies and Researches, *cloth, t. e. g.* 1902; and others on Dante *8vo.* (8)

153 Catalogue of a Loan Collection of Pictures principally of the French School of 1830, 30 *plates, half levant morocco, t. e. g. Lawrie & Co.* 1893—A Catalogue of the Pictures and Drawings in the National Loan Exhibition (1909-10), *plates, white buckram gilt, t. e. g. Heinemann,* 1909 *4to.* (2)

154 Caussin (Nicholas) Historia di Maria Stvarda Regina di Francia, e di Scotia, FIRST EDITION, *portrait, title touched at foot, panelled green morocco gilt, inside borders, g. e. by Clarke; from the Huth collection*
12mo. Bologna, Carlo Zenero, 1645

155 Cavalleriis (J. B. de) Pontificum Romanorum Effigies, 230 *portraits, with armorial achievements (some shields left blank), old French red morocco gilt, panelled back and sides richly tooled in scrolls filled in au pointillé, g. e.*
8vo. Rome, F. Zanetti, 1580

156 CELEBRATED TRIALS and Remarkable Cases of Criminal Jurisdiction from the earliest records to the year 1825 [edited by George Borrow], 6 vol. *plates, nine leaves only in sig.* H *of vol. IV, name on titles, half calf gilt*
12mo. Knight and Lacey, 1825

157 Cervantes (Miguel de) Don Quixote, translated by Motteux and edited by J. G. Lockhart, 4 vol. *no.* 1 *of* 50 *copies on* LARGE PAPER, 16 *etchings by R. de los Rios* (*proofs on Japanese paper*); Hurtado de Mendoza (Diego) Life and Adventures of Lazarillo de Tormes, translated by T. Roscoe; Aleman (Matteo) Life and Adventures of Guzman d'Alfarache, translated by J. H. Brady; *together* 2 vol. *eight etchings by R. de los Rios on Whatman paper*; *in all* 6 vol. *uniform cloth, uncut* 8*vo.* *Nimmo & Bain*, 1881

158 Cervantes (Miguel de) El Ingenioso Hidalgo Don Quixote de la Mancha, 2 vol. *no* 1 *of* 30 *copies on Japanese paper, straight-grained morocco gilt, lion and thistles on sides, green silk linings and end-leaves powdered with horses' heads, g. e. by Zaehnsdorf* 4*to.* *Edinburgh, T. and A. Constable*, 1898-9

159 Chaffers (William) The Keramic Gallery. Second Edition, revised by H. M. Cundall, *coloured plates and other illustrations, buckram gilt, t. e. g.* 1907; etc. 8*vo.* (3)

160 Chalmers (George) Caledonia: or an Account, historical and topographic of North Britain, 3 vol. (*all issued*), *folding map, half levant morocco gilt, t. e. g.* 1807-24—Beattie (William) Scotland, Illustrated in a Series of Views by T. Allom and others, 2 vol. in 1, *plates, half levant morocco gilt, t. e. g. Virtue & Co. n. d.* 4*to.* (4)

161 Chambers (David) Histoire Abbregee de tovs les Roys de France Angleterre et Escosse; La Recerche des Singvlaritez; Discovrs de la Legitime Svccession des Femmes avx Possessions de leurs parens (ā4, A–E 4 in eights), 3 vol. in 1, *blue levant morocco gilt, panelled back and sides, inside dentelles, g. e. by Lortic*, FINE COPIES 8*vo.* *Paris, J. Feurier*, 1579

162 Chambers (D.) La Recerche (*sic*) des Singvlaritez plus remarqvables, concernant l'estat d'Escosse, *panelled calf gilt, inside dentelles, g. e. by Bedford*; *from the Huth library* 8*vo.* *Paris, J. Feurier*, 1579

163 Chambers (Robert, *the elder*) Traditions of old Edinburgh, 2 vol. *cloth*, 1825; Walks in Edinburgh, *cloth, uncut*, 1825; Reekiana: Minor Antiquities of Edinburgh, *map and woodcuts, cloth, uncut*, 1833; *all* FIRST EDITIONS; The Picture of Scotland. Third Edition, 2 vol. *plates, cloth, uncut*, 1830—Chambers (William) The Book of Scotland, *cloth, uncut*, 1830—Stewart (W. G.) Popular Superstitions of the Highlanders, *frontispiece, cloth, uncut*, 1823 12*mo and* 8*vo.* (8)

164 CHAPBOOKS AND CHAPBOOK GARLANDS OF SONGS: a Collection of about 700 pieces, all with woodcuts, in 13 vol. *uniformly bound in straight-grained yellow morocco, t. e. g. by Riviere, with specially printed title-pages*; *from the Huth library* 12*mo and* 8*vo.* *v. y.*

*** This Collection is more fully described in the Huth Sale Catalogue, lot 1466. It then consisted of 15 vol. but vol. II and vol. VIII are not now present.

165 CHAPBOOKS. Poetry, Tales, Romances, etc. About 200 pieces, printed at Dublin, Glasgow, Stirling, Newcastle and elsewhere, many with cuts, in 13 vol. *uniformly bound in half green levant morocco gilt, thistles on backs, g. e. by Zaehnsdorf* 12*mo and* 8*vo. v. y.*

166 CHAPBOOKS. About 180 pieces, printed at Aberdeen, Airdrie, Alnwick, Dalkeith, Dundee, Durham, Edinburgh, Falkirk, Glasgow, Kilmarnock, London, Montrose, Newcastle, Newton Stewart, Otley, Paisley, Sheffield, Stirling, Whitehaven and York, mostly with cuts (a few coloured), in 10 vol. *half levant morocco gilt, t. e. g. by Zaehnsdorf* 12*mo and* 8*vo. v. y.*

167 CHAPBOOKS. Newcastle, 46 pieces, in 2 vol. *half levant morocco gilt, t. e. g. by Zaehnsdorf*; Otley, 14 pieces, in 1 vol. *half blue morocco, original wrappers bound-in*; Banbury, 16 pieces, in 1 vol. *polished calf, original wrappers bound-in, by Zaehnsdorf*; Derby, Banbury, Alnwick, Glasgow, etc. 9 pieces, in 1 vol. *polished calf, original wrappers bound-in, by Zaehnsdorf*; etc. 12*mo and* 8*vo.* (12)

168 CHAPBOOKS. About 80 pieces, printed at Glasgow, Paisley, Airdrie and Falkirk, mostly with cuts, in 4 vol. *uniform half calf, t. e. g.*; About 25 pieces, printed at Alloa, Banbury, Dublin, Edinburgh, Glasgow, London, Newcastle, Nottingham, Paisley and Stirling, mostly with cuts (some coloured), in 5 vol. *half roan* 12*mo.* (9)

169 Charles IV, Emperor. Aurea Bulla novissime recognita, *woodcut arms on title, Frankfort*, 1612; and another, in one vol. *original stamped calf, gilt, coats-of-arms on sides, medallion portrait in centre, above (on front cover only) presentation inscription to Nicolaus Christoph von Hannafeldt, dated* 1665, *back mended*; *sold as a binding, not subject to return* 4*to*

170 [Chatterton (Thomas)] Poems supposed to have been written at Bristol, by Thomas Rowley and others, *engraved title, polished calf gilt, inside dentelles, t. e. g. by Bedford*, FINE COPY 8*vo. Cambridge, B. Flower*, 1794

171 Chaucer (Geoffrey) Works, to which is adjoyn'd the Siege of Thebes, by John Lidgate, black letter, *frontispiece*, C 1 *and* 2 *supplied from a shorter copy, red levant morocco, panelled back and sides, inside borders, g. e. by Ramage folio.* 1687

172 Chaucer (G.) Canterbury Tales, edited by T. Tyrwhitt, 5 vol. *frontispieces*, 1822; Romaunt of the Rose and Minor Poems, with Life by Sir H. Nicolas, 3 vol. 1846; *together* 8 vol. *uniform half red levant morocco gilt, t. e. g.* 8*vo.* (8)

173 CHILD (F. J.) The English and Scottish Popular Ballads, 5 vol. *no.* 724 *of* 1000 *copies, portrait of the editor, original boards uncut and unopened*
4*to. Cambridge* [*Mass.*] *The Riverside Press* [1898]

174 Choice Collection (A) of Comic and Serious Scots Poems, both Ancient and Modern. By several Hands, 3 parts in one vol. FIRST EDITION, *panelled red morocco gilt, inside borders, g. e. by Riviere ; from the library of Thomas Gaisford*
8*vo*. *Edinburgh, J. Watson*, 1706-11

175 Clark (J. W.) The Care of Books. An Essay on the Development of Libraries and their Fittings, *illustrations, buckram, t. e. g. Cambridge*, 1901—Burton (J. H.) The Book-Hunter, etc. *illustrations, buckram gilt, unopened*, 1882—Sharman (Julian) The Library of Mary Queen of Scots, *portrait, roxburghe*, 1889—Van den Gheyn (J.) Histoire de Charles Martel : Reproduction de 102 Miniatures de Loyset Liédet (1470), *introduction and plates loose in portfolio, Brussels*, 1910 8*vo*. (4)

176 Clerk (John, *of Eldin*) A Series of Etchings, chiefly of Views in Scotland, 1773-9 ; with additional Etchings and facsimiles from his Drawings, *portrait and* 55 *plates, half green morocco gilt, panelled back, t. e. g.*
folio. Edinburgh, Bannatyne Club, 1855

177 Clerk (J. *of Eldin*) Etchings, 34 *small etchings, original impressions, presented by the artist, mounted in an album, boards, c.* 1777 ; Drawings, 27 *original sketches, pen-and-ink, sepia, pencil, etc., in a note book, sheep, n. d.* 8*vo*. (2)

178 Clerk (J. *of Eldin*) Etchings, 51 *plates, with portrait after Raeburn (imprint shaved) and another by R. Bell, half morocco gilt, g. e. ; from the library of James Drummond*
4*to*. *n. d.*

*** "Proof Impressions thrown off to test the condition of the copper-plate etchings by Clerk of Eldin (1773-1779), accidentally found in an old Cabinet at Eldin House after the death of his son John Clerk, Lord Eldin, in 1832. They were presented to me by Cosmo Innes, Esq. in 1865. J. D."—*Note by Drummond inserted.*

179 Clouston (W. A.) Arabian Poetry for English Readers, *one of* 70 *copies on* LARGE PAPER, *frontispiece*, 1881 ; The Book of Sindbad, from the Persian and Arabic, *no.* 3 *of* 50 *copies on* LARGE PAPER, 1884 ; A Group of Eastern Romances from the Persian, Tamil and Urdu, *no.* 24 *of* 52 *copies on* LARGE PAPER, 1889 ; *together* 3 vol. *uniformly bound in crimson morocco, t. e. g.* 8*vo*. *Glasgow, Privately Printed*, 1881-9

180 COCKER (EDWARD) Cocker's Decimal Arithmetick, Perused, Corrected, and Published by John Hawkins, FIRST EDITION, *diagrams, green levant morocco gilt, panelled back and sides, inside dentelles, g. e. by Pratt*, FINE COPY 8*vo*. 1685

181 Coleridge (S. T.) Poetical Works, 3 vol. 1840 ; Prose Works [a Collection], 19 vol. 1844-63 ; *together* 22 vol. *half morocco gilt, t. e. g. by Ramage* 8*vo*. (22)

182 Coleridge (S. T.) Biographia Literaria, 2 vol. FIRST EDITION *levant morocco gilt, lions, thistles, horses' heads, and a cypher on back and sides, silk linings and end leaves, device of R. T. Hamilton Bruce on each, g. e. by Zaehnsdorf*
8*vo*. *Rest Fenner*, 1817

183 Collier (Arthur) Clavis Universalis, or a New Enquiry after Truth, LARGE PAPER, *a few copies only printed for private distribution, green morocco gilt, panelled back and sides, inside borders, g. e.* FINE COPY
8*vo*. *London* 1713, *Reprinted at Edinburgh*, 1836

184 [Collier (J. P.)] Punch and Judy, with illustrations designed and engraved by George Cruikshank, FIRST EDITION, *plates in three states, plain, coloured and india proofs, panelled red morocco gilt, inside dentelles, t. e. g. by Bedford*, FINE COPY
8*vo*. *S. Prowett*, 1828

*** Inserted is an A. L. from the Artist, dated 26 Feb. 1828 —"Oblige me with the remaining £5 by the bearer"— perhaps referring to the book. From the library of John Pearson.

185 Collier (J. P.) Illustrations of Early English Popular Literature, 2 vol. *panelled red morocco gilt, inside borders, g. e. an original red wrapper bound in each vol.*
4*to*. *Privately Printed*, 1863-4

*** Reprints of 24 rare tracts or poems. At the end of each vol. is a MS. list of the prices of each tract, totalling £3. 1s. 6d. Inserted is an A. L. from the editor dated 23 Dec. 1865, and inserted loose an A. L. from his son, I. P. Collier, dated 12 Nov. 1883, referring to his father's reprints.

186 COLLIER (J. P.) Old English Literature [*green series*], 3 vol, 1866; Illustrations of Early English Poetry [*blue series*], 5 vol. 1866-70; Illustrations of Early English Literature [Miscellaneous Tracts, *yellow series*], 1867-70; Broadside Black-letter Ballads, *illustrated by original woodcuts*; Twenty-five Old Ballads and Songs [*red wrappers*], 2 vol. in one, 1868-9; Early Poems of Daniel and Drayton [*purple series*], in 1 vol. 1869-70; Nine Historical Letters of the Reign of Henry VIII [*brown wrappers*], 1871; An Old Man's Diary [*red wrappers*], 4 parts in 2 vol. 1871-2; Trilogy: Conversations between Three Friends on the Emendations of Shakespeare's Text in Mr. Collier's Corrected Folio, 1632, 3 parts in 1 vol. 1874; *together* 17 vol. *uniformly bound in half levant morocco gilt, of different colours (mostly corresponding to the colour of the original wrappers), a rose stamp four times repeated on backs, t. e. g.*
4*to*. *Privately printed*, 1866-74

*** A FINE SET. Two or three general titles are however wanting, and it will therefore be sold not subject to return.

187 Collingwood (W. G.) The Life of John Ruskin, *revised edition, portrait, panelled green levant morocco gilt, lined with brown morocco, the back, sides and inside corners ornamented with sprays of roses, the doublures tooled to a grolieresque design, end leaves of watered silk, t. e. g. by the Rumford Press; sold as a binding not subject to return*
8*vo.* *Cambridge* [*Mass.*] *The Riverside Press*, 1902

188 [Combe (William)] The Grand Master or Adventures of Qui Hi? in Hindostan, FIRST EDITION, 28 *plates (uncoloured), by Rowlandson, including title and folding frontispiece, errata slip after title, red crushed levant morocco gilt, panelled back and sides, inside dentelles, t. e. g. by Riviere*
8*vo.* *R. Tegg*, 1816

189 Complaynt (The) of Scotlande, with an Appendix of contemporary English Tracts (1542-8), with Introduction and Glossary by J. A. H. Murray, *panelled calf gilt, inside borders, g. e. by Ramage*
8*vo.* *Early English Text Society*, 1872

190 Congreve (William) Works, consisting of his Plays and Poems, 3 vol. *portrait, original calf, backs gilt*
8*vo.* *Birmingham, J. Baskerville for J. & R. Tonson*, 1761

191 COTGRAVE (JOHN) THE ENGLISH TREASURY OF WIT AND LANGUAGE, Collected Out of the most and best of our English Drammatick Poems, FIRST EDITION, "*Thos Campbell*" *written on title, red crushed levant morocco gilt, panelled back and sides, inside dentelles, g. e. by Bedford*, FINE COPY; *from the library of John Pearson*
8*vo.* *Printed for Humphrey Moseley*, 1655

192 Cottier Collection: Catalogue of Ancient and Modern Pictures, *plates, buckram gilt, t. e. g.* 1892 — Galerie de M. John W. Wilson: Catalogue de Tableaux, *plates, cloth gilt, device of R. B. H. Bruce on sides, original wrappers bound-in, t. e. g. Paris*, 1881—Collection Alexandre Dumas. Catalogue de Tableaux, *plates, wrappers, Paris*, 1892 4*to.* (3)

193 Cowper (William) and John Newton: Olney Hymns, in Three Books, FIRST EDITION, *green morocco gilt, inside borders, g. e.* 12*mo.* 1779

194 Cowper (W.) Poems, 2 vol. FIRST EDITION, *with the half-title to vol. II, but without the suppressed dedication to vol. I, crushed brown levant morocco gilt, panelled backs and sides, inside dentelles, g. e.* 8*vo.* 1782-5

195 CRASTONUS (JOHANNES) Lexicon graeco-latinum, gothic letter, *some Greek type, 263 ll. wants the first (blank), straight-grained green morocco gilt, panelled sides, inside borders,*

LOT 195—*continued.*

g. e. by Bozerian Le Jeune, FINE COPY [*Hain-Reichling*, 5813 ; *Pellechet*, 4040 ; *Proctor*, 7177]
folio. Vicenza, Dionysius Bertochus, 1483

*** Second issue with the misprint on A 3 corrected. The first dated edition of the lexicon ; the undated folio edition (Proctor, *5962) is probably earlier.

196 Crawford's Collection of Papers concerning Scotland, copied from the Originals in the Cottonian Library, 3 vol *Manuscript on paper*, 485 + 576 + 441 *pp. with titles and indexes, in all* 777 *leaves, red morocco gilt, slightly defective, panelled backs and sides, inside borders, uncut*
folio. XVIII CENT.

197 Croker (T. C.) Fairy Legends of the South of Ireland. Second Edition, *etchings after Maclise, half green levant morocco, t. e. g. by Riviere*, 1826—Practical Wisdom [F. Osborn, Sir W. Raleigh, Lord Burleigh and others], *half levant morocco gilt, vellum sides, t. e. g. A. L. Humphreys*, 1901—Selden (John) Table Talk, *straight-grained red morocco gilt, device of R. T. H. Bruce on sides, silk linings and end-leaves, g. e. by Zaehnsdorf*, 1847—Gesta Romanorum, edited by T. Wright, 2 vol. *boards, uncut, J. C. Hotten* [1824]
8vo. (5)

198 Cromek (R. H.) Remains of Nithsdale and Galloway Song, with Notices relative to the Manners and Customs of the Peasantry, *straight-grained morocco gilt, panelled back and sides, with device of R. T. Hamilton Bruce, thistles, cypher, etc. silk linings and end-leaves, g. e. by Zaehnsdorf*
8vo. 1810

199 Crowe (J. A.) and G. B. Cavalcaselle : History of Painting in Italy from the 2nd to the 14th century, 3 vol. ; History of Painting in North Italy from the 14th to the 16th century, 2 vol. ; *together* 5 vol. FIRST EDITIONS, *illustrations, original green cloth gilt* *8vo. John Murray*, 1864-71

200 Crowe (J. A.) and G. B. Cavalcaselle : History of Painting in Italy, 6 vol. 1903-14 ; History of Painting in North Italy, 3 vol. 1912 ; *together* 9 vol. edited by Langton Douglas and Tancred Borenius, *plates, linen, t. e. g.*
8vo. John Murray, 1903-14

201 Cruikshank (George) Points of Humour, 2 parts in 1 vol. *etchings and woodcuts, panelled blue morocco gilt, crest on sides, inside borders, t. e. g. original wrappers and advertisements bound-in* *8vo. C. Baldwyn*, 1823-4

202 CRUIKSHANK (G.) THE COMIC ALMANACK, 19 vol. in 9, *etchings, some coloured, and woodcuts, panelled red morocco gilt, inside borders, t. e. g.* 12*mo.* 1835-53

*** A FINE SET. The Almanack for 1848 is uncoloured, and the volume containing the Almanacks for 1848-9 is smaller than the others.

203 Cruikshank (George) A Comic Alphabet, designed, etched and published by George Cruikshank, No. 23, Myddelton Terrace, Pentonville, 24 *subjects, coloured, on a folding sheet with portrait of T. Tilt in his shop*, 86, *Fleet St. on the lower cover, original boards, enclosed in a slip case of crushed red levant morocco, fine copy* 16*mo.* 1837

204 Cunningham (Allan) The Songs of Scotland, Ancient and Modern, 4 vol. *original boards, cloth backs, uncut*, 1825; Scotish Song in Two Volumes, *vignettes, musical notation, original boards, backs defective, for J. Johnson & J. Egerton*, 1794 (*misprinted* MDCCXIV *in vol. I*) (6)

205 Cunningham (Peter) The Story of Nell Gwyn, FIRST EDITION, *illustrations, 75 extra plates inserted, orange levant morocco inlaid with green, panelled back and sides, inside dentelles, t. e. g. by Riviere* 8*vo.* 1852

206 Cuthbert (Saint) The Life of St. Cuthbert written anonymously about the year A.D. 700, with 45 Full-page Illustrations from the Lawson MS. End of Twelfth Century. Edited by W. Forbes-Leith, *one of* 105 *copies printed on Japanese paper, coloured plates, half vellum, t. e. g.* 4*to. Edinburgh, Printed for Private Circulation*, 1888

207 Dalrymple (Sir James) Collections concerning the Scottish History, Preceding the Death of David I, in 1153, *panelled morocco gilt, inside borders, g. e. Edinburgh*, 1705 — [Dalrymple (Sir David)] Memorials and Letters relating to the History of Britain in the Reign of James I, Second Edition, enlarged, 2 vol. *mottled calf gilt, t. e. g. Glasgow, R. and A. Foulis*, 1766; and another 8*vo.* (4)

208 DANIELL (WILLIAM) AND RICHARD AYTON: VOYAGE ROUND GREAT BRITAIN, 8 vol. *the text in* 2 *vol. half calf, the plates mounted on cardboard as drawings loose in two boxes* *folio.* 1814-25

*** The 308 coloured plates only, without the map and the uncoloured plate of Kemaes Head. The first and last two plates slightly stained, otherwise in fine condition.

209 Dante. La Vita Nuova, *illustrated by P. A. Traquair*, 150 *copies only*, 44 *plates, vellum, t. e. g.* 4*to. Edinburgh*, 1902

210 Dasent (G. W.) The Story of Burnt Njal, 2 vol. *maps and plans, original cloth, uncut*, FINE COPY 8*vo.* 1861

211 Davidson (John) Poetical Remains, *straight-grained brown morocco gilt, inside borders, g. e.* 8*vo*, *Edinburgh*, 1829—[Miller (Hugh)] Poems written in the Leisure Hours of a Journeyman Mason, *panelled calf gilt, t. e. g.* 12*mo*, *Inverness, R. Carruthers*, 1829—[Sterling (John)] Songs of the Holy Land, *panelled calf gilt, inside borders, t. e. g. by Bedford, ornaments and lettering from original wrappers preserved*, 4*to*, *J. Ollivier*, 1848 — Rodger (Alexander) Poems and Songs, Humorous and Satirical, *half green morocco gilt, t. e. g.* 12*mo*, *Glasgow*, 1838 (4)

212 De Foe (Daniel) Novels and Miscellaneous Works, 20 vol. *portrait, half brown levant morocco, t. e. g.* 16*mo*. *Oxford*, 1840-1

213 [Defoe (D.)] The Life and Strange Surprizing Adventures of Robinson Crusoe; The Farther Adventures of Robinson Crusoe; Serious Reflections during the Life and Surprizing Adventures of Robinson Crusoe; *together* 3 vol. *all* FIRST EDITIONS, *frontispiece to vol. I, folding map (slightly defective and mounted) to vol. II, folding frontispiece to vol. III, crushed levant morocco gilt, inside borders, g. e. by Bedford* 8*vo*. 1719-20

*** The word "apply" in the preface to vol. I is correctly spelled. The collation of vol. II is: A 4, B–Bb in eights; the verso of A 4 blank; 373 pp. of text, followed by 11 pp. of advertisements. There are 4 pp. of advertisements at the end of vol. I and two at the end of vol. III. TALL COPY, measuring $7\frac{7}{16}$ in. by $4\frac{5}{8}$ in.

214 [De Foe (D.)] The Life and Strange Surprizing Adventures of Robinson Crusoe, 2 vol. *plates after Stothard, russia gilt, by Kalthoeber* 8*vo*. *J. Stockdale*, 1790

215 [Defoe (D.)] A Compleat System of Magick: or the History of the Black-Art, *frontispiece, straight-grained morocco gilt, device of R. T. Hamiton Bruce on a yellow inlay on sides, thistles on back, green silk linings and end-leaves, g. e. by Zaehnsdorf* 1729

216 Deuchar (David) Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools, with a few Original Designs, 3 vol. *engraved titles and* 374 *plates, straight-grained blue morocco gilt, g. e.* 4*to*. 1803

217 [De Quincey (Thomas)] Confessions of an English Opium-Eater, FIRST EDITION, *original boards, back and label very slightly defective*, FINE COPY 12*mo*. *Taylor & Hessey*, 1822

218 Dibdin (Charles) Songs with Characteristic Sketches by G. Cruikshank, Third Edition, *plates, cloth gilt*, 1850—Defoe (Daniel) Robinson Crusoe, Facsimile Reprint of the First Edition, *cloth*, 1883—Bunyan (John) Pilgrim's Progress with illustrations by Charles Bennett, *plates, cloth*

LOT 218—*continued.*
gilt, 1860—Stowe (H. B.) Uncle Tom's Cabin, *illustrations, Edinburgh*, 1853 — More (Sir Thomas) Utopia, *calf, Glasgow, R. Foulis*, 1743; etc. 8*vo.* (6)

219 Dibdin (T. F.) Rare and Valuable Editions of the Greek and Latin Classics. Second Edition, *facsimiles, panelled morocco gilt, inside dentelles, g. e.* 1804—Stirling (William) Books relating to Proverbs, Emblems, Apothegms, Epitaphs and Ana, 75 *copies only, half morocco, t. e. g.* 1860 8*vo.* (2)

220 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol. *illustrations, some in colour, panelled russia gilt, inside borders, g. e.* 1814-5; Ædes Althorpianae, *plates*; Supplement to the Bibliotheca Spenceriana, *woodcuts*; *together* 2 vol. *uniform half morocco, t. e. g.* 1822 4*to.* (6)

221 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. *plates, crushed green levant morocco gilt, panelled back and sides, inside dentelles, t. e. g.* FINE COPY 8*vo.* 1817

222 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *plates, vignettes on india paper, panelled russia gilt (joints mended), Hutchinson-Synge arms on sides, inside borders, uncut*, FINE COPY 8*vo.* 1821

223 Dibdin (T. F.) A Bibliographical . . . Tour in the Northern Counties . . . and in Scotland, 3 vol. *plates, vignettes on india paper, straight-grained olive morocco gilt, panelled backs and sides, inside borders, g. e.* FINE COPY 8*vo.* 1838

224 Dibdin (T. F.) Bibliomania, *one of* 55 *copies on* LARGE PAPER, *with an extra plate, illustrations, panelled russia gilt, t. e. g.* 8*vo.* 1842

225 Dick (Stewart) Arts and Crafts of Old Japan, *no.* 14 *of* 100 *copies on Whatman paper*, 29 *plates on Japanese paper, boards, uncut, Edinburgh, T. N. Foulis*, 1904—Humphreys (H. N.) The Coins of England, Second Edition, *engraved title and* 23 *plates, all coloured, crushed red levant morocco gilt, g. e. W. Smith, n. d.*; etc. 8*vo.* (6)

226 [DICKENS (CHARLES) SKETCHES BY "BOZ," 2 vol. FIRST EDITION, 8 *plates by Cruikshank*, 1836; Sketches by "Boz." The Second Series, FIRST EDITION, *second issue, engraved title and* 9 *plates by Cruikshank*, 10 *ll. of advertisements, dated December*, 1836, *at end*, 1837; Sketches by "Boz." The Second Series. Second Edition, *engraved title and* 11 *plates by Cruikshank*, 6 *ll. of advertisements, dated February*, 1837, *at end*, 1837; *together* 4 vol. *uniformly bound in crushed red levant morocco gilt, panelled backs and sides, inside dentelles, t. e. g. by Bedford; from the library of John Pearson* 12*mo.* *John Macrone*, 1836-7

227 [DICKENS (C.)] OLIVER TWIST, by "Boz," 3 vol. FIRST EDITION, *plates by G. Cruikshank, "Fireside" plate in vol. III, panelled red levant morocco gilt, inside dentelles, t. e. g. by Bedford*, FINE COPY 12*mo.* *Richard Bentley*, 1838

228 Dickens (C.) Oliver Twist. By "Boz," 3 vol. FIRST EDITION, FIRST ISSUE, *with the "Fireside" plate, plates by G. Cruikshank, cloth, one joint broken* 12*mo.* 1838

229 [DICKENS (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, FIRST ISSUE (*no border to the last plate*), *illustrations by G. Cruikshank, portrait, Bentley's* 36 *pp. catalogue at end, red crushed levant morocco gilt, panelled back and sides, inside dentelles, t. e. g. original covers and back-strip bound-in, by Riviere*, FINE COPY
8*vo.* *R. Bentley*, 1838

230 Dickens (C.) American Notes, 2 vol. 1842; Hard Times, 1854; Pictures from Italy, *vignettes by S. Palmer*, 1846; *all* FIRST EDITIONS, *original cloth* (4)

231 Dickens (C.) A Christmas Carol, FIRST EDITION, *title in red and blue, "Stave I," green end-papers, coloured plates and woodcuts by Leech, original cloth gilt, g. e.* 12*mo.* 1843

232 DICKENS (C.) CHRISTMAS BOOKS, 5 vol. *with illustrations by Leech, Tenniel and others, uniformly bound in panelled red levant morocco, inside dentelles, t. e. g. by Riviere, each in a slip case* 12*mo.* 1843-8

*** The set comprises: A Christmas Carol, FIRST EDITION, *title in red and blue, "Stave I,"* 1843; The Chimes, FIRST EDITION, FIRST ISSUE, 1845; The Cricket on the Hearth, FIRST EDITION, 1846; The Battle of Life, FIRST EDITION, *third issue*, 1846; The Haunted Man, FIRST EDITION, 1848. From the library of Sir T. Dawson Brodie.

233 Dickens (C.) Dombey and Son, 1848; David Copperfield, *engraved title dated* 1850; Bleak House, 1853; *all* FIRST EDITIONS, *illustrations by H. K. Browne, original cloth* (3)

234 Dickens (C.) Our Mutual Friend, FIRST EDITION, in the original 19/20 parts, *with the slip in part* 1 *relating to the title, illustrations by Marcus Stone, original wrappers* (*some slightly defective*) *except parts* 11-18, *which are in plain green wrappers* 8*vo.* 1864-5

235 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. in the original 19/20 parts, *slip relating to title in part* 1, *illustrations by Marcus Stone, wrappers, some slightly defective*
8*vo.* 1864-5

236 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, in the original 6 parts, *illustrations by S. L. Fildes and portrait, front wrapper of part* 1 *torn, four backs slightly defective* 8*vo.* 1870

237 [Dickson (David)] True Christian Love. To be sung with any of the Common Tunes of the Psalms, *in verse, Edinburgh, J. Watson,* 1718; The True Comfort of a Christian, By Mr. David Dick, *ib.* 1718; 2 vol. in 1, *blue morocco gilt, t. e. g.* FINE COPIES; *from the library of John Pearson*
12*mo.* 1718

238 Dillon (H. A. L. *Viscount*) An Almain Armourer's Album, 31 *coloured plates by W. Griggs and other illustrations, vellum gilt, t. e. g.* *folio.* 1905

239 Dolmetsch (H.) Historic Styles of Ornament, 1500 *examples on* 100 *plates, mostly in gold and colours, cloth gilt, t. e. g.* 1898—Flat Ornament. A Pattern Book, *plates, some coloured, Stuttgart, J. Englehorn, n. d.*—Gardner (Percy) Catalogue of the Greek Vases in the Ashmolean Museum, *no.* 86 *of* 350 *copies, coloured plates, cloth, t. e. g. Oxford,* 1893
4*to.* (3)

SECOND DAY'S SALE.

Tuesday, November 11th, 1924.

SIZES MIXED.

Lot 240.

OUGLAS (Gavin, *Bishop of Dunkeld*) Poetical Works, edited by John Small, 4 vol. *illustrations, original cloth, uncut, Edinburgh*, 1874—Lindsay (Sir David) Poetical Works, edited by David Laing, 3 vol. *no.* 256 *of* 485 *copies, facsimile, original cloth, ib.* 1879 *8vo.* (7)

241 Douglas (Sir Robert) Baronage of Scotland, vol. I (*all issued*), *illustrations, Edinburgh*, 1798; Peerage of Scotland, with continuation by J. P. Wood, 2 vol. *plates, ib.* 1813; *together* 3 vol. *uniform half levant morocco gilt, t. e. g.* *folio.* 1798-1813

242 D'Oyly (Sir Charles) Tom Raw, the Griffin: A Burlesque Poem, 25 *coloured plates, brown crushed levant morocco gilt, panelled back and sides, inside dentelles, t. e. g. by Riviere* *8vo.* *R. Ackermann*, 1828

243 [Drummond (James)] Monument of James, first Earl of Morton, at Dalkeith, *coloured and other illustrations, unpublished, author's copy, prepared for the press, panelled green morocco gilt, g. e.* *4to.* *Edinburgh*, 1857

244 Drummond (J.) Scottish Market Crosses, *one of* 50 *copies on* LARGE PAPER, *author's copy, with many additional illustrations, panelled blue inlaid red morocco gilt, Drummond seal on sides, surrounded by a semis of thistles, the monogram J. D. and other small stamps, g. e.; from the library of T. Dawson Brodie* *4to.* *Edinburgh*, 1861

245 Drummond (J.) The Portraits of John Knox and George Buchanan, *one of* 50 *copies on* LARGE PAPER, *author's copy, with* 9 *extra portraits and an engraving and* 2 *drawings of Buchanan's skull, half morocco, t. e. g.; from the library of John Scott, sold Mar.* 1905 *4to.* *Edinburgh*, 1875

246 DRUMMOND (WILLIAM, *of Hawthornden*) Poems; Tears on the Death of Mocliades; Madrigals and Epigrams; The Wandering Muses; Speeches to Prince Charles, *each with separate title, portrait by Gaywood, signature shaved on p.* 37, *headlines touched on pp.* 61, 63, 127 *and* 145, *pagination touched on pp.* 61-63, *red crushed levant morocco gilt, panelled back and sides, inside dentelles, g. e. by Bedford; from the library of John Pearson* 8*vo. For Richard Tomlins*, 1656

247 Drummond (William, *first Viscount of Strathallan*) Genealogy of the most noble and ancient House of Drummond [compiled in 1681], *one of four copies on* LARGE PAPER, *frontispiece in duplicate (one coloured), old panelled red morocco gilt, inside borders, t. e. g.*
4*to. Edinburgh, A. Balfour & Co.* 1831

248 Dunbar (William) Poems, now first collected with Notes and Memoir by David Laing, 2 vol. *presentation copy from the editor, straight-grained morocco gilt, thistles and device of R. T. Hamilton Bruce on sides, silk linings and end-leaves with cypher, lions and thistles in gilt, g. e. by Zaehnsdorf*
8*vo. Edinburgh*, 1834

249 Dunlop (William) A Collection of Confessions of Faith, Catechisms, Directories, Books of Discipline, &c. Of Publick Authority in the Church of Scotland, 3 vol. *title of vol. II in facsimile, calf gilt, g. e.*
8*vo. Edinburgh, J. Watson*, 1719-25

250 Dürer (Albrecht) L'Œuvre, réproduit par Amand-Durand, texte par Georges Duplessis, *text and* 108 *plates loose in two portfolios, cloth* *folio. n. d.*

251 Edmonstone (Sir Archibald) Genealogical Account of the Family of Edmonstone of Duntreath, *half morocco, t. e. g. Edinburgh, privately printed*, 1875—The Black Book of Taymouth, with other Papers from the Breadalbane Charter Room, *coloured and other plates, cloth, joint tom, Edinburgh*, 1855 4*to.* (2)

252 EGLINTON TOURNAMENT (THE), A Series of Views from Drawings by J. H. Nixon, with Historical Notes by John Richardson, 22 *large lithographic plates, coloured by hand, half green morocco, g. e. folio. Colnaghi and Puckle*, 1843

253 ELIOT (GEORGE) Scenes of Clerical Life, 2 vol. FIRST EDITION, *original cloth* 8*vo. Edinburgh*, 1858

254 Eliot (G.) Middlemarch, 4 vol. FIRST EDITION, *original cloth, uncut* 8*vo. Edinburgh*, 1871-2

255 Eliot (G.) Daniel Deronda, 4 vol. *in the original* 8 *parts*, FIRST EDITION, *with all the advertisements and publishers' announcement slips in the first seven vol. original wrappers, bottom of one back strip defective, initials written on four covers* 8*vo. Edinburgh*, 1876

256 [Engelbach] Naples and the Campagna Felice, FIRST EDITION, *engraved title with coloured vignette and* 14 *coloured plates by Rowlandson, maps, half calf* 8*vo. R. Ackermann*, 1815

257 ENGLISH DRAMATISTS, edited by A. H. Bullen. Marlowe, 3 vol. 1885 ; Middleton, 8 vol. *portrait*, 1885-6 ; Marston, 3 vol. 1887 ; Peele, 2 vol. 1888 ; *in all* 16 vol. *complete set, no.* 12 *of* 120 *sets (for England) on* LARGE PAPER, *original cloth, one label wanting, uncut and almost entirely* UNOPENED 8*vo. J. C. Nimmo*, 1885-8

258 Epictetus. The Discourses, translated by George Long, 2 vol. 250 *copies only, half vellum, t. e. g.* 1902—Pascal (Blaise) Thoughts on Religion and Philosophy, translated by Isaac Taylor, *boards, uncut, Edinburgh, n. d.* 8*vo.* (3)

259 Evans (Thomas) Old Ballads, Historical and Narrative, with some of modern date. New edition, enlarged by R. H. Evans, 4 vol. ; Aikin (John) Essays on Song-Writing ; with a Collection of English Songs ; *together* 5 vol. *uniform half red morocco gilt, t. e. g.* 1810—Select Pieces of Early Popular Poetry [edited by E. V. Utterson], 2 vol. 250 *copies only, woodcuts, half green morocco, worn, t. e. g.* 1817 8*vo.* (7)

260 Evelyn (John) Silva, or a Discourse of Forest Trees . . . to which is added The Terra . . . with notes by A. Hunter, 2 vol. *plates, half red morocco gilt, t. e. g.* 1825—Pennant (Thomas) Literary Life, by Himself, *portrait, coloured cartoon "The Church Militant" inserted, calf gilt*, 1793—Miscellanea Antiqua Anglicana ; or a Select Collection of Curious Tracts, *frontispiece, panelled morocco gilt, inside dentelles, t. e. g. by Ramage*, 1816 4*to.* (4)

261 Euripides. Τραγῴδιαι, *old red morocco, gilt inside borders, morocco linings, g. e.* 16*mo, Antwerp, C. Plantin*, 1571—Livy. Historiarum quod extat, *engraved title, tall copy* (147 *mm. by* 80 *mm.*), *old red morocco gilt, panelled back and sides, inside borders, g. e.* 12*mo, Amsterdam, D. Elzevir*, 1678 (2)

262 Fairbairn (James) Fairbairn's Crests, revised by Laurence Butters, 2 vol. *plates, cloth, t. e. g.* 8*vo. Edinburgh, T. C. Jack, n. d.*

263 Fairbairn (Thomas) Relics of Ancient Architecture and other Picturesque Scenes in Glasgow, 21 *coloured plates (including title), with descriptive letterpress, wrappers*, 1849 ; etc. *folio.* (5)

264 Fergusson (Robert) Poetical Works, 2 vol. *woodcuts by Bewick, frontispieces and vignettes on titles, half green morocco gilt panelled backs, t. e. g. by Riviere* 12*mo. Alnwick, W. Davison* [1814]

265 FERGUSSON (R.) Poems, FIRST EDITION, *vignette on title, green levant morocco gilt, panelled back and sides, inside borders, g. e. by Cobden-Sanderson, on the fore-edges a painting by K. Cameron of Edinburgh, with a fluttering butterfly and the quotation "Poor butterfly! thy case I mourn"; sold as a binding not subject to return* 12*mo. Edinburgh*, 1773

266 Fergusson (R.) Poems, *vignette on title (margin repaired)*; Poems on Various Subjects, part II; *together* 2 vol. in 1, *both* FIRST EDITIONS, *half green morocco gilt, t. e. g.* 12*mo. Edinburgh: W & T. Ruddiman*, 1773-9

267 Fergusson (R.) Poems on Various Subjects. The Third Edition, *green levant morocco (upper cover slightly scratched), inside gilt tooling, g. e. by Cobden-Sanderson* 8*vo. Edinburgh*, 1785

268 Fielding (Henry) Works, introduction by E. Gosse, 12 vol. 750 *copies only, frontispieces, half brown morocco gilt, t. e. g.* 8*vo.* 1898-9

269 Flaxman (John) Illustrations to Homer, Hesiod, Æshchylus and Dante, some engraved by Blake, 5 vol. in 2, *plates, panelled green morocco, back and sides richly gilt, inside dentelles, g. e. by J. Wright* *folio.* 1805-31

270 Forbes (Patrick, *of Corse, Bishop of Aberdeen*) Funerals of a Right Reverend Father in God, Patrick Forbes, *portrait inserted*, ¶¶ 4 *and* FFF 2 *and* 3 *shaved at fore-edge, calf gilt, from the collections of James Bindley, Thomas Jolley and J. W. Guild, Aberdeen, E. Raban*, 1635—Buchanan (George) De Jure Regni apud Scotos, *straight-grained red morocco gilt, uncut, R. Baldwin*, 1689; etc. 4*to.* (3)

271 Forbes-Leith (William) The Scots Men-at-Arms and Life-Guards in France, 2 vol. *no.* 97 *of* 312 *copies, plates on Holland paper by H. de Grandmaison, original cloth gilt, unopened* 4*to. Edinburgh*, 1882

272 Forster (John) The Life and Adventures of Oliver Goldsmith, *illustrations, original green cloth gilt, uncut*, FINE COPY 8*vo.* 1848

273 Forster (J.) The Life and Times of Oliver Goldsmith. Second Edition, 2 vol. *original cloth*, 1854—Dowden (Edward) The Life of Percy Bysshe Shelley, 2 vol. *plates, original cloth gilt*, 1886 8*vo.* (4)

274 Forster (J.) Historical and Biographical Essays, 2 vol.; Arrest of the Five Members by Charles the First; *together* 3 vol. *half morocco, t. e. g.* 1858-60—Drake (Nathan) Essays illustrative of the Tatler, Spectator, and Guardian, 3 vol. *portrait*; Essays illustrative of the Rambler, Adventurer, & Idler, 2 vol. *frontispieces*; *together* 5 vol. *straight-grained*

LOT 274—*continued.*

blue morocco gilt, panelled backs and sides, inside borders, g. e. 1805-10—Anderson (Christopher) Annals of the English Bible, 4 vol. *one of* 12 *copies on thick paper, illustrations, panelled blue morocco gilt, inside borders, g. e.* 1845 8*vo.* (12)

275 Foster (J. J.) Miniature Painters, British and Foreign, 2 vol. ÉDITION DE LUXE, *no.* 93 *of* 175 *copies, signed by the author, reproductions* (*some in colour*), *vellum, t. e. g.* 4*to.* 1903

276 FOULIS PRESS. A Collection of the Works of Greek and Latin Writers and a few others, printed at Glasgow by Robert and Andrew Foulis in the eighteenth century. The Collection includes:

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8*vo and* 12*mo.* Epictetus and Cebes, 1744; Marcus Aurelius, 1744; Poetae Latini Minores, *calf gilt, g. e.* 1752; Cicero, Opera, 20 vol. 1749; Herodotus, 9 vol. 1761; Tasso, La Gierusalemme Liberata, 2 vol. 1763; Pindar, 1770; etc.

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277 FOULIS (ROBERT AND ANDREW): A Collection of letters and other original papers made by David Steuart Erskine, 11th Earl of Buchan, with a view to writing a memoir of Robert Foulis, including an A.L. from John Wilkes to Foulis respecting his proposed edition of Plato, *guarded in a* 4*to volume*; Duncan (Richard) Notices and Documents illustrative of the Literary History of Glasgow, *presentation copy from the author, Glasgow* [*for the Maitland Club*], 1831; *together* 2 vol. *half green crushed levant morocco, t. e. g.* 4*to.* (2)

*** Duncan's book is largely based on the documents collected by Lord Buchan, many of which he quotes.

278 FRANCK (RICHARD) NORTHERN MEMOIRS, Calculated for the Meridian of Scotland . . . To which is added The Contemplative and Practical Angler . . . Writ in the year 1658, *green crushed levant morocco, panelled back and sides, inside dentelles, g. e. by Bedford,* FINE COPY; *from the library of John Pearson*

8*vo.* *Printed for the author. To be sold by Henry Mortclock* . . . 1694

279 Franck (Richard) Northern Memoirs, with Preface and Notes, *polished calf gilt, Edinburgh*, 1821—Hereafter ensue the trewe encountre or Batayle lately don betwene Englāde and Scotlande. In whiche batayle the Scottsshe Kynge was slayne, black letter, *woodcut, half calf, Reprinted* 1809 — The Lochlomond Expedition M.DCC.XV reprinted and illustrated from original documents, *green morocco gilt, inside borders, g. e. Glasgow*, 1834 ; and another 8*vo.* (4)

280 Fraser (Alexander, *seventeenth Lord Saltoun*) The Frasers of Philorth, 3 vol. *no.* 72 *of* 150 *copies, coloured and other plates, panelled red morocco, inside dentelles, g. e. original cloth covers bound-in, by Bedford ; from the library of Sir H. H. Edwardes* 4*to. Edinburgh*, 1879

281 Fraser (Sir William) The Stirlings of Keir and their Family Papers, *no.* 87 *of* 150 *copies, illustrations (some coloured), blue morocco, inside gilt borders, t. e. g.* 4*to. Edinburgh : (Privately Printed)*, 1858

282 Fraser (Sir W.) Memorials of the Montgomeries, Earls of Eglinton, 2 vol. *illustrations (some coloured), panelled red morocco gilt, inside dentelles, t. e. g. by Bedford ; from the library of Sir H. H. Edwardes* 4*to. Edinburgh*, 1859

283 Fraser (Sir W.) The Chiefs of Colquhoun and their Country, 2 vol. *no.* 95 *of* 150 *copies, coloured and other plates, polished calf gilt, panelled backs and sides, inside dentelles, g. e. by Bedford ; from the library of Sir H. H. Edwardes* 4*to. Edinburgh*, 1869

284 Fraser (Sir W.) The Scotts of Buccleuch, 2 vol. *no.* 125 *of* 150 *copies, coloured and other plates, red cloth gilt (one joint torn), t. e. g. ; from the Carmichael library* 4*to. Edinburgh*, 1878

285 Fraser (Sir W.) The Red Book of Menteith, *no.* 47 *of* 150 *copies, coloured and other plates, red cloth gilt, t. e. g.* 4*to. Edinburgh*, 1880

286 Fraser (Sir W.) The Chiefs of Grant, 3 vol. *no.* 94 *of* 150 *copies, coloured and other plates, red cloth, morocco backs, gilt, t. e. g.* 4*to. Edinburgh*, 1883

287 Froissart (Jean) Chronicles of England, France, etc. translated by T. Johnes, 4 vol. *one of* 25 *copies on* large paper, *with the* 60 *plates in duplicate (one set coloured), half russia gilt, top and fore-edges gilt, lower edges uncut*, fine copy ; *from the library of Sir M. M. Sykes* *folio. Hafod Press*, 1803-5

288 Froissart (J.) Chronicles, translated by T. Johnes, 2 vol.—Monstrelet (Enguerrand de) Chronicles, translated by T. Johnes, 2 vol. ; *together* 4 vol. *many woodcuts, uniform half morocco gilt, t. e. g. ; from the library of Sir T. Dawson Brodie* 8*vo.* 1839-40

289 FROUDE (J. A.) History of England, 12 vol. (*vol. I–IV second edition*), 1858-70; Short Studies, 4 vol. (*vol. I second edition*), 1867-83; The English in Ireland, 3 vol. 1872-4; Caesar, 1879; Life of Carlyle, 4 vol. *portrait*, 1882-4; Letters & Memorials of Jane Welch Carlyle, 3 vol. 1883; Oceana, Second Edition, *illustrations*, 1886; The English in the West Indies, *illustrations*, 1888; The Divorce of Catherine of Arragon, Second Edition, 1891; The Spanish Story of the Armada, etc. 1892; The Life of Erasmus, 1894; English Seamen, 1895; Lectures on the Council of Trent, 1896; *together* 34 vol. FIRST EDITIONS (*with the exceptions noted*), *panelled calf gilt, t. e. g.* 8*vo.* (34)

290 [Fuller (Thomas)] Anthologia, or The Speach of Flowers, FIRST EDITION, *engraved title by Vaughan* (*collation agrees with the Huth copy*), *green levant morocco, panelled sides, gilt inside borders, g. e.*
8*vo.* *Sould by Iohn Stafford, neere Fleete bridge*, 1655

291 Gainsborough (Thomas) A Collection of Prints illustrative of English Scenery, 60 *plates* (37 *of which are coloured*) *by W. F. Wells and J. Laporte, straight-grained crimson morocco gilt, panelled back and sides, g. e.*
folio. *J. & J. Boydell, n. d.*

292 Galerie de Florence et du Palais Pitti. Tableaux, Statues, Bas-Reliefs et Camées, vol. I *only, plates, old crimson morocco gilt, panelled back and sides, inside borders, g. e.*
folio. *Paris*, 1789

293 Galle (Philippe) Les Vies et Alliances des Comtes de Hollande et Zelande, Seignevrs de Frise, *vignette on title and* 36 *portraits*, B 2 *torn, old calf*, SCARCE *fol.* *Antwerp, C. Plantin*, 1586

294 Galt (John) The Tragedies of Maddalen, Agamemnon, Lady Macbeth, Antonia & Clytemnestra, *frontispiece, roxburghe*, 1812; Southennan, 3 vol. *original boards, backs defective*, 1830 8*vo.* (4)

295 GALT (John) Annals of the Parish, 1821; George III, His Court and Family, 2 vol. *portraits*, 1821; Sir Andrew Wylie, 3 vol. 1822; The Provost, 1822; The Steam-Boat, 1822; The Ayrshire Legatees, Second Edition, 1823; The Entail, 3 vol. 1823; Ringan Gilhaize, 3 vol. 1823; The Spaewife, 3 vol. 1823; Rothelan, 3 vol. 1824; The Bachelor's Wife, 1824; The Omen, 1825; The Last of the Lairds, 1826; Lawrie Todd, 1830; Life of Byron, *illustrations*, 1830; Boyle Corbet, 3 vol. [1831]; The Lives of the Players, 2 vol. 1831; The Member, 1832; The Radical, 1832; The Stolen Child, 1833; Eben Erskine, 3 vol. 1833; Stories of the Study, 2 vol. 1833; Autobiography, 2 vol. 1833; Forty Years Residence in America: the Life of Grant Thorburn, Second Edition, 1834; Literary Life and Miscellanies, 3 vol. 1834; *together* 48 vol. *all* (*with the two exceptions indicated*) FIRST EDITIONS, *half calf, t. e. g.* 8*vo.* (48)

296 Gay (John) Fables, with a Life of the Author, 2 vol. *plates by Blake and others, titles just touched at fore-edge, green levant morocco gilt, inside dentelles, g. e. by Bedford*
8vo. J. Stockdale, 1793

297 Geddes (John) Life of St. Margaret, Queen of Scotland, *half morocco, t. e. g. Aberdeen*, 1794—Buchan (P.) Account of the Ancient and Noble Family of Keith, *frontispiece, panelled morocco gilt, inside dentelles, g. e. Peterhead*, 1820 —Buchanan (William) Inquiry into . . . Ancient Scottish Surnames, *frontispiece, boards, uncut, Glasgow*, 1820 — Mure (Sir William) Historie of the House of Rowallane, *boards, uncut, Glasgow*, 1825 *12mo and 8vo.* (4)

298 Geikie (Walter) Etchings, 102 *plates on india paper, with title and biographical introduction by Sir Thomas Dick Lauder, half yellow morocco gilt, g. e.; from the libraries of James Drummond and Sir T. Dawson Brodie, Edinburgh, n. d.*; Etchings illustrative of Scottish Character and Scenery, 82 *plates on india paper, with letterpress descriptions of the first* 55, *and biographical introduction by Sir T. D. Lauder, half green morocco, t. e. g. ib.* [1841] *4to.* (2)

299 GERM (THE) Thoughts towards Nature in Poetry, Literature and Art, the original 4 numbers in 1 vol. *etchings, crushed green levant morocco, inside borders, t. e. g. by Bedford, original wrappers and leaf of labels for nos.* 1 *and* 2 *bound-in*, FINE SET; *from the library of John Pearson* *8vo.* 1850

300 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, 8 vol. *portrait, original cloth, uncut, Oxford*, 1827; Miscellaneous Works, with Memoirs by himself, edited by John, Lord Sheffield, 5 vol. *portrait, polished calf gilt, panelled backs and sides, inside borders, g. e. by Bedford*, 1814 *8vo.* (13)

301 Gibson (John) History of Glasgow, *wants plan, panelled calf gilt, inside dentelles, Glasgow*, 1777—Brown (Andrew) History of Glasgow, 2 vol. in 1, *half blue levant morocco, t. e. g. by Riviere, ib.* 1795-7—Cleland (James) Annals of Glasgow, 2 vol. *boards, uncut, ib.* 1816; Abridgment of the Annals of Glasgow, *boards, uncut, ib.* 1817 *8vo.* (5)

302 Gibson Craig Library. Sale Catalogue (9405 lots), *one of* 100 *copies on* LARGE PAPER, *with purchasers' names and prices, and coloured reproductions of bindings, half red morocco, t. e. g.; from the Carmichael library*
4to. Sotheby, Wilkinson & Hodge, 1887-8

303 Gilchrist (Alexander) Life of William Blake, 2 vol. *plates, original cloth gilt, uncut* *8vo.* 1880

304 Giraud (J. B.) Meubles en Bois Sculpté, 51 *designs on plates, another inserted, loose in portfolio*
folio. Lyon, Propriété de l'Auteur, 1880

305 Glasgow. Monumenta Romani Imperii in Scotia . . . in Academia Glasguensi adservata, 30 *plates, engraved at the expense of Glasgow University* (*not for sale*), *calf* [*c.* 1778]—Stewart (George) Curiosities of Glasgow Citizenship, *frontispiece, roxburghe, Glasgow*, 1881—Muir (James) Glasgow Streets and Places, *no.* 33 *of* 65 *copies, portrait, buckram, t. e. g. ib.* 1899 ; etc. 4*to.* (6)

306 Glasgow. Denholm (James) History of the City of Glasgow, *maps and plates, panelled calf gilt, inside dentelles, t. e. g. Glasgow*, 1804 ; etc. 8*vo.* (12)

307 Glasgow, Past and Present, 3 vol. *no.* 413 *of* 500 *copies, maps and frontispieces, cloth, uncut* 8*vo. Glasgow*, 1884

308 Glasgow. The Regality Club, First [Second, Third] Series, 3 vol. 210 *copies only, plates, half levant morocco, t. e. g. original wrappers bound-in, by Zaehnsdorf, Glasgow*, 1889-99—Registrum Episcopatus Glasguensis, 2 vol. *plates, cloth, uncut, Edinburgh, Bannatyne and Maitland Clubs*, 1843 4*to.* (5)

309 Glasgow. University of Glasgow, Old and New. Illustrated with Views and Portraits in Photogravure, *no.* 3 *of* 50 *copies, plates on india paper, roxburghe* 4*to. Glasgow*, 1891

310 Glasgow. Coutts (James) A History of the University of Glasgow, *portrait, cloth, t. e. g. Glasgow*, 1909—Minute Book of the Board of Green Cloth, 1809-20, *no.* 74 *of* 150 *copies, buckram, t. e. g. ib.* 1891—Mitchell (J. O.) Old Glasgow Essays (*two copies*), *portrait, cloth, uncut*, 1905 ; etc. (8)

311 Glasgow. Simpson (William) Glasgow in the "Forties," *no.* 334 *of* 500 *copies, plates, buckram, t. e. g. Glasgow*, 1899—Young (William) The Municipal Buildings, Glasgow, 20 *collotype illustrations, roxburghe, ib.* 1890 ; etc. 4*to.* (4)

312 Glasgow. Extracts from the Records of the Burgh of Glasgow, 1573-1833, 11 vol. with a duplicate of vol. VI, 1876-1916 ; Charters and other Documents relating to the City of Glasgow, 1175-1707, 2 vol. in 3, 1897-1906, *together* 15 vol. *cloth gilt, arms on sides, unopened* 4*to*

*** Of the above, vol. V-XI of the Extracts were printed for the Corporation of Glasgow and have the arms of Glasgow on the front covers ; vol. I-IV and the duplicate vol. VI of the Extracts and the 3 vol. of Charters were printed for the Scottish Burgh Records Society and bear the arms of Scotland on the front covers.

313 Glasgow. Records of the Trades House of Glasgow, 1605-1678, *no.* 68 *of* 500 *copies, facsimiles, buckram gilt, t. e. g. Glasgow* 1910—Lumsden (H.) and P. H. Aitken : History of The Hammermen of Glasgow, *plates, buckram gilt, t. e. g. Paisley*, 1912 ; etc. 8*vo.* (8)

314 Glasgow. Gemmell (William) Early Views of Glasgow, *no.* 65 *of a limited issue*, 32 *plates* (*last shaved*) *in portfolio*, *text in one vol.* 4*to*, *half buckram*, *uncut*, *Glasgow*, 1913—Old Glasgow: Photographs of Old Closes, Streets, &c. taken 1868-77, 40 *photos*, *panelled green morocco gilt*, *g. e. n. d.*; etc. 4*to and folio.* (5)

315 Glasgow Bibliographical Society. Book of the Foulis Exhibition, 1913; Records, vol. I, III and VII, 1914-23; *together* 4 vol. *plates*, *wrappers*, *uncut*—Catalogue of . . . the Library of Thomas Russell, *portrait*, *panelled blue morocco gilt*, *inside borders*, *t. e. g. Glasgow*, 1872—Catalogus Librorum A. C. D. A *printed on one side of the sheet only*, *polished calf gilt*, *ib. R. & A. Foulis*, 1758 4*to.* (6)

316 Goethe (J. W. von) Works, and Life by G. H. Lewes, *together* 14 vol. *plates*, *buckram*, *t. e. g.* 8*vo.* 1903

317 Golagrus and Gawane. The Knightly Tale of Golagrus and Gawane and other Ancient Poems, printed at Edinburgh by W. Chapman and A. Myllar in the Year M.D.viii, *woodcut printer's devices*, *some leaves inlaid*, *half morocco*, *uncut*; *from the library of T. Gaisford*, RARE
4*to.* [*Edinburgh*], 1827

*** The sheets of this book were destroyed by fire before issue, except for a few more or less damaged remnants; by reprinting a few sheets the Publishers were able to make up 76 copies from the remains.

318 [Goldsmith (Oliver)] The Citizen of the World, 2 vol. FIRST EDITION, *second issue*, *crushed green levant morocco gilt*, *inside borders*, *g. e. by Riviere*, FINE COPY
12*mo.* *Printed for J. Newbery*, 1762

319 Goldsmith (O.) The Life of Richard Nash, of Bath, Esq. FIRST EDITION, *portrait*, 4 *pp. of advertisements at end*, *polished calf gilt*, *inside dentelles*, *g. e. by Bedford*; *from the library of John Pearson* 1762

320 GOLDSMITH (O.) The Traveller, FIRST PUBLISHED EDITION, *with leaf of advertisements at end*, *green crushed levant morocco gilt*, *panelled back and sides*, *inside dentelles*, *g. e. by Bedford*, FINE COPY; *from the library of John Pearson*
4*to.* *For J. Newbery*, 1765

321 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, 2 vol. FIRST EDITION, *the second of the four variants distinguished by Mr. Williams*, *with page* 159 *of vol. II correctly numbered*, *and the catch-word "him" on p.* 39 *of that vol. but with no catch-word on p.* 213 *of vol. I*, *wants the blank leaf at the*

LOT 321—*continued.*

end of vol. I (K 12), *otherwise a* FINE COPY ($6\frac{17}{32}$ *in. by* $3\frac{7}{8}$ *in.*), *polished calf gilt, inside borders, by Bedford*

12*mo.* *Salisbury*, 1766

*** Errors were corrected in course of printing in vol. I, sheet K, and vol. II, sheets C and H. Copies have occurred with the three original sheets, with the three corrected sheets, with the first two of the corrected sheets only, and like the present, with the last two only. Four other variants are possible.

322 GOLDSMITH (O.) The Vicar of Wakefield, 24 *coloured plates by Rowlandson, panelled red levant morocco gilt, inside borders, t. e. g. original covers and back-strip bound-in, by Tout*, FINE COPY 8*vo.* *R. Ackermann*, 1823

323 Goldsmith (O.) The Vicar of Wakefield; Gaskell (E. C.) Cranford; Mitford (M. R.) Our Village; Coridon's Song And other Verses from various sources, with Introduction by Austin Dobson; *together* 4 vol. *all with illustrations by Hugh Thomson, original cloth gilt, g. e.*

8*vo.* *Macmillan & Co.* 1891-4

*** The *Vicar of Wakefield* is the first issue, with the woodcut on p. 95 afterwards suppressed.

324 GOLDSMITH (O.) The Deserted Village, FIRST PUBLISHED EDITION, *vignette on title, wants half-title, red crushed levant morocco, with linings and end leaves of the same, bold design in gilt on sides, device of the Carrick House Library, Ayr, inside upper cover, t. e. g. by Maclehose*

4*to.* *For W. Griffin*, 1770

325 Gomberville (M. Le Roy de) Moral Virtue Delineated, translated by T. M. Gibbs and edited by Penelope Aubin, FIRST EDITION, *frontispiece, portrait and* 103 *plates by P. Daret, half red morocco gilt, g. e.* *folio.* *n. d.*

326 Gonse (Louis) L'Art Japonais, 2 vol. *no.* 37 *of* 1400 *copies on Japanese paper, coloured plates and other illustrations, blind tooled morocco, leather linings, g. e. by Zaehnsdorf*

4*to.* *Paris*, 1883

327 Gordon (Patrick) The Famous History of . . . Robert Sirnamed, The Bruce, *with half-title and frontispiece, a few leaves shaved, russia, g. e. Edinburgh*, 1718—[Barbour (John)] The Acts and Life of . . . Robert Bruce, *a few leaves touched at top, mottled calf, Glasgow*, 1737; etc. 12*mo.* (4)

328 Gordon (William, *of old Aberdeen*) History of the Ancient, Noble and Illustrious Family of Gordon . . . to the Year 1690, 2 vol. *panelled red morocco gilt, inside dentelles, g. e.; from the Carmichael library*

8*vo.* *Edinburgh, T. Ruddiman for the Author*, 1726-7

329 Gosynhyll (Edward) A Dialogue bytwene the commune secretary and Jalowsye, Touchynge the vnstableness of Harlottes, black letter, *presentation copy from J. P. Collier to Peter Cunningham Esqre*, 5 *June*, 1844, *half morocco, uncut, F. Shoberl, Jun. n.d.*—Memorables of the Montgomeries, *half morocco, Glasgow, R. & A. Foulis*, 1770—Chronicles of the Secret Order of Saint Mungo, *vignette on title, half morocco, uncut*, RARE, *Edinburgh*, 1836 *4to.* (3)

330 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol. 145 *plates and other illustrations, half morocco gilt, t. e. g. as issued* *folio.* 1894

331 Gower (John) Confessio Amantis, edited by Dr. R. Pauli, 3 vol. *half green morocco gilt, t. e. g.* 1857—Goethe (J. W. von) Faustus ; The Bride of Corinth ; The First Walpurgis Night ; translated by John Auster, 2 vol. FIRST EDITION, *half red levant morocco, gilt backs, t. e. g. by Ramage*, 1835-64 *8vo.* (5)

332 Graham (R. B. Cunninghame) Notes on the District of Menteith, For Tourists and Others, *half morocco, t. e. g.* *16mo. A. & C. Black*, 1895

*** SCARCE. Mr. Graham's first published work.

333 GRAY (THOMAS) Odes, FIRST EDITION, *vignette on title, green crushed levant morocco gilt, panelled back and sides, inside dentelles, g. e. by Bedford*, FINE COPY ; *from the library of John Pearson*
4to. Printed at Strawberry Hill, for R. and J. Dodsley, 1757

*** Inserted is a 4 pp. A. L. from Thomas Percy (editor of "The Reliques") to Mr. Apperley, referring to the Odes.

334 Great Artists Series, 12 vol. *illustrations, cloth*, 1880-92 ; etc. *8vo and 4to.* (32)

335 Greville (C. C. F.) Memoirs. George IV–William IV–Victoria, edited by Henry Reeve, 3 parts in 8 vol. FIRST EDITION, *half blue morocco gilt, t. e. g.* FINE COPY *8vo.* 1874-85-7

336 Grose (Francis) The Antiquities of Ireland, 2 vol. *coloured plates half calf gilt* *4to.* 1791

337 Grose (F.) The Antiquities of Scotland, 2 vol. *plates, tree-calf gilt, device of R. T. Hamilton Bruce, g. e. by Zaehnsdorf* *4to.* 1797

338 [Guthrie (Henry)] The History of the late Troubles within the Kingdome of Scotland, Being ane Exact and Impartial Relation of the most considerable actiones and transactions of the Loyall partie and Covenanters within that Kingdome From the year 1637 to the death of the Royal Martyr In the

LOT 338—*continued.*

beginning of the year 1649. By the Impartiall pen of H : G : Eye-witnes to the greatest pairt of the Acteings, MANUSCRIPT *on paper*, 255 *pp.* (*one blank*), *calf* 4*to. c.* 1655

*** "This is a copy of the History written by Henry Guthrie Bishop of Dunkeld. It is supposed to be autograph ; having been found in the Manse of Stirling, where he sometime resided. It then came into the possession of . . . Daniel McQueen . . . who presented it to Dr. Charles Nisbet, of Montrose ; who . . . gave it to me. John Jamieson, Edin. 1800"—*Note on fly-leaf.*

339 HAKLUYT (RICHARD) The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation, 12 vol. *no.* 9 *of* 100 *copies on hand-made paper, with proofs of the illustrations on Japanese paper, plates, half vellum gilt, t. e. g.* 8*vo. Glasgow*, 1903-5

340 Hall (James) Travels in Scotland by an unusual Route, 2 vol. *map and plates*, 2 *pp. of MS. notes by W. Beckford, half red morocco gilt, t. e. g. ; from the library of J. W. Ford* 8*vo. J. Johnson*, 1807

341 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, 35 *etchings, panelled morocco gilt, device of R. T. Hamilton Bruce on green morocco inlays on sides, lions at corners and on the back, lined olive morocco gilt, with end-leaves of the same, both powdered with lions, thistles and fleurs-de-lys, g. e. by Zaehnsdorf* (1895) 8*vo.* 1868

342 [Hamilton (Anne, Lady)] Marriage Rites, Customs, and Ceremonies, *frontispiece and vignette, panelled brown morocco gilt, inside dentelles, ornamental linings with brown leather inlays, t. e. g. by Zaehnsdorf* 8*vo.* 1824

343 Hamilton (Anthony, Count) Memoirs of Count Grammont. A New Translation, embellished with seventy-six portraits, *plates after S. Harding, straight-grained green morocco gilt, inside borders, g. e.* 4*to. Printed for S. & E. Harding* [1793]

344 [Hamilton (William, *of Bangour*)] Poems on Several Occasions, *sheep gilt, Glasgow, R. & A. Foulis*, 1749 ; another edition, *portrait, another portrait inserted, calf, Edinburgh*, 1760—Robertson (Alexander, *of Struan*) Poems on Various Subjects and Occasions, *sheep, Edinburgh* [1751]—Beattie (James) Original Poems and Translations, *half calf*, 1760 8*vo.* (4)

345 Hamilton Palace Collection : Priced Catalogue, *illustrations, cloth, uncut*, 1882—Talbot J. Taylor Collection ; Furniture, etc. *illustrations, cloth, t. e. g. New York*, 1906—Comte (Jules) Tapisserie de Bayeux, 79 *plates, wrappers, uncut, Paris, J. Rothschild*, 1879 4*to.* (3)

346 Hancarville (H. d') Collection of Etruscan, Greek and Roman Antiquities from the Cabinet of the Hon. Wm. Hamilton, 4 vol. *text in French and English, coloured and other plates, others from the 8vo edition of* 1804, *and some by H. Moses inserted, old French calf gilt, panelled backs and sides, inside borders, g. e.; from the Carmichael Library*
folio. Naples, 1766-7

347 Hanne (C. A.) The Scotch-Irish, 2 vol. *map, cloth, uncut, New York*, 1902—Leighton (J. M.) Swan's Views of the Lakes of Scotland, Second Edition, *plates, calf gilt, inside borders, g. e. by Larkins*, 1836—Alexander (D.) Antiquities of Moray, 27 *plates, first two leaves torn and mended, half roan, t. e. g. Edinburgh*, 1843; and another (5)

348 Harrington (Nazeby) The Engraved Work of Sir Francis Seymour Haden, 225 *copies*, 109 *plates containing reproductions of* 250 *etchings, linen gilt, t. e. g.*
4to. Liverpool, 1910

349 [Harvey (John)] The Bruciad, an Epic Poem, in Six Books, *preface signed by the editor, original Scottish binding of panelled red morocco gilt, thistle border on sides, in a slip case* *8vo.* 1769

*** Originally published (under the title: "The History of Robert Bruce") in 1729. The 1769 issue was edited and altered by John Cumming and published without acknowledgment. From the library of Sir T. Dawson Brodie.

350 Hazlitt (William) Collected Works, edited by A. R. Walker and Arnold Glover, introduction by W. E. Henley, 12 vol. 500 *sets only, cloth, t. e. g.* *8vo.* 1902-4

351 Hazlitt (W.) Liber Amoris, FIRST EDITION, *portrait on engraved title, panelled green levant morocco gilt, inside dentelles, t. e. g. by Bedford* *8vo. C. H. Reynell for John Hunt*, 1823

352 Heath (William) The Northern Looking Glass, Nos. 1-17, and New Series, Nos. 1 and 2 (*all issued*), in 1 vol. *illustrations, half morocco* *folio. Glasgow*, 1825-6

*** The first five numbers were issued under the title: "The Glasgow Looking Glass."

353 Heath (W.) The Northern Looking-Glass, another copy, 19 nos. in 1 vol. *cloth, joints broken* *folio.* 1825

354 Herbert (George) Works, 2 vol. FIRST COLLECTED EDITION, *frontispieces, original cloth, faded, uncut, W. Pickering*, 1853—Howard (Henry, *Earl of Surrey*) and Sir Thomas Wyatt: Poetical Works, 2 vol. LARGE PAPER COPY, *portraits, original cloth, uncut, W. Pickering*, 1831—Goldsmith (Oliver) Works, edited by Peter Cunningham, 4 vol. *vignettes on titles, original cloth, J. Murray*, 1854 *8vo.* (8)

355 Herrick (Robert) Works [edited by T. Maitland], 2 vol. *one of* 25 *copies on* LARGE PAPER, *portrait, calf gilt, panelled backs and sides, inside borders, g. e. by Bedford*
4*to.* *Edinburgh*, 1823

356 Hewitt (John) Ancient Armour and Weapons in Europe, 3 vol. *illustrations, original cloth gilt, t. e. g.*
8*vo.* *Oxford, J. H. and J. Parker*, 1855-60

357 HOGG (James) The Pilgrims of the Sun ; a Poem, FIRST EDITION, *original boards, uncut, label stained*, FINE COPY
8*vo.* 1815

*** On verso of half-title is the inscription: "Respectfully Inscribed To The Shakespeare Club of Alloa By their brother member And poet Laureat James Hogg."

358 Hogg (J.) Tales and Sketches, vol. I-IV *only* (*should be six*); Poems, 5 vol. *together* 9 vol. *illustrations, uniform cloth gilt, n. d.*—Alexander (William, *Earl of Stirling*) Poetical Works, 3 vol. LARGE PAPER, *original cloth, uncut, Glasgow*, 1870-2—Graham (Dougal) Collected Writings, 2 vol. *no.* 179 *of* 250 *copies, frontispieces, original cloth, uncut, Glasgow*, 1883 ; and another 8*vo.* (15)

359 HOLBEIN (HANS) Imitations of Original Drawings for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts, 82 *portraits, besides those of Holbein* (*imprint shaved*), *and his wife, russia gilt, g. e. by Staggemeier, joints weak*, FINE COPY ; *from the Huth Library* *atlas folio.* *W. Bulmer & Co.* 1792

*** On the fly-leaf is the note : "Proof Impressions. Dawson Turner. 1813."

360 Holbein (Hans) Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Tracts. Published by John Chamberlayne, Parts I-IX (*parts* 1-4 *in one vol. remainder as issued*), 53 *coloured portraits on tinted paper, wants portrait of Lady Parker and the last five parts, boards* *folio.* 1792

361 HOLBEIN (HANS) The Dances of Death . . . etched by D. Deuchar, *frontispiece, engraved title, portrait and* 48 *plates, straight-grained green morocco gilt, German-Venetian border on sides, lions in centre, thistles on back, lined blue morocco with lion in centre, surrounded by thistles and fleurs-de-lys, silk end-leaves with device of R. B. Hamilton Bruce, g. e. by Zaehnsdorf* 4*to.* *Edinburgh*, 1788

*** "To the Honb[l]. A. Erskin from D. Deuchar being one of 12 Copys (*sic*) printed by himself."—*Note on recto of frontispiece.*

362 Holinshed (Ralph) The Historie of Scotland, black letter, *title within woodcut border, arms on verso, woodcuts and woodcut initials, mottled calf gilt, inside dentelles, g. e.*
folio. for John Hunne, 1577

*** Part of the first edition of the *Chronicles.* It wants the address to Thos. Seckford and Contents, and the Table is on 12 leaves only (Lowndes says 13). The "Description of Scotland," however, occupies 22 pages (Lowndes says "one leaf"). The woodcuts include the curious cut of Macbeth meeting the witches (p. 243).

363 Holmes (O. W.) The Autocrat [The Professor; The Poet] at the Breakfast Table, *together* 3 vol. *no.* 240 *of* 250 *copies in each case, three portraits and many illustrations by H. M. Brock, crushed red levant morocco gilt, panelled backs and sides, inside borders, t. e. g. by Riviere*, A FINE SET
8vo. J. M. Dent, 1902

364 Home (Henry, *Lord Kames*) Loose Hints upon Education, *contemporary red morocco gilt, g. e. Edinburgh*, 1781—Stephenson (S. M.) Teutamen Medicum inaugurale de Typho, *dedication copy, contemporary red morocco gilt, g. e. ib.* 1776; etc. *8vo.* (11)

365 HOMER. THE WHOLE WORKS OF HOMER; Prince of Poetts In his Iliads, and Odysses. Translated according to the Greeke, By Geo: Chapman, *engraved title by W. Hole, with portrait on verso, engraved dedication, engraved title to the Odyssey, red levant morocco, panelled back and sides, inside dentelles, g. e. by Bedford*
folio. Printed for Nathaniell Butter, n. d.

*** Has the errata on A 6 of the Iliad in place of the blank leaf sometimes found there; the blank leaf Gg 8 is present. A printed title is inserted after the engraved title to the Odyssey. The last seven of the preliminary leaves to the Iliad (apparently supplied from another copy) are margined at foot; the first of these (pp. 1 and 2 of "To the Reader") was creased before printing, and is slightly defective in consequence. In other respects a FINE COPY, measuring 11 1/16 in. by 7 1/4 *in.*

366 Homer. The Iliad of Homer. Translated by Mr. Pope, 6 vol. in 3, FIRST EDITION, *small folio issue, wants the portrait by Vertue (a portrait by T. Phinn inserted), folding map, folding plan and plate, W. Bowyer for B. Lintott*, 1715-20; The Odyssey of Homer, 5 vol. in 3, FIRST EDITION, *small folio issue, vignette on first title with inscription "Pope's Odyssey," for B. Lintott*, 1725-6; *together* 11 vol. in 6, *polished calf gilt, panelled backs and sides, inside borders, g. e. by Ramage* *folio.* (6)

Lot 372.

367 Homer. The Iliad and the Odyssey, translated into English Blank Verse by W. Cowper, 2 vol. FIRST EDITION, *portrait by Bartolozzi, after Lawrence, inserted, original boards, backs defective, uncut* 4*to.* 1791

368 Hood (Thomas) Works, edited by his son, 7 vol. *portrait, polished calf, gilt backs, by Grieve,* 1862-3—Scott (Sir W.) Poetical Works, 12 vol. *frontispieces and vignettes after Turner, original cloth, uncut and mostly unopened, Edinburgh,* 1833 8*vo.* (19)

369 HORACE. Opera, *engraved throughout by J. Pine, "Post. Est" on p.* 108, *vol. II, old panelled red morocco gilt, inside borders, g. e.* FINE COPY 8*vo.* 1733-7

370 Horace. Opera, *frontispiece, red morocco gilt, top cover loose, Birmingham, J. Baskerville,* 1770—Lucretius: De rerum natura, *russia gilt, ib.* 1772 4*to.* (2)

371 Horace, De Arte Poetica, translated by the Earl of Roscommon, *old panelled red morocco gilt, inside borders, g. e. Dublin,* 1733—Bushe (Amyas) Socrates, A Dramatic Poem, *small hole in title*—Graham (George) Telemachus, A Mask, 2 vol. in one, *old calf gilt, Glasgow, R. & A. Foulis,* 1762-7; etc. 8*vo.* (6)

372 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, 199 *leaves* (150 *mm. by* 105 *mm.*), 13 *illuminated miniatures within finely executed borders, border round folio* 24 *verso, inclosing an illuminated initial, borders in fore-margin of* 10 *leaves, large initials in red, blue and gold, smaller initials in blue on a red or gold on a blue ground, green morocco gilt inside borders* XV CENT.

*** The person for whom this volume was executed is represented in the fifth miniature kneeling before the Virgin and Child in glory, and his arms—barry of six, azure and gules, on a bend azure three fleurs-de-lys or—are shown in two of the borders. The subjects of the other miniatures are: (1) St. John; (2) St. Luke; (3) St. Mark; (4) St. Matthew; (6) The Visitation; (7) The Nativity; (8) The Shepherds; (9) The Presentation in the Temple; (10) The Flight into Egypt; (11) David; (12) The Burial of a Saint; (13) St. Veronica. Among the ornaments in the borders are many birds, animals and men, including a fox in a pulpit preaching to three geese, a monkey crowned and mounted on a white doe tilting at a dolphin, and a man shaking a tree with another holding his apron to catch the fruit. From the library of John Pearson.

[*See* ILLUSTRATION].

373 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, 165 *leaves* (182 *mm. by* 129 *mm.*) *of which the first two are blank,* 16 *large miniatures, finely drawn and delicately coloured, each miniature within a border of pen-work tracery*

LOT 373—*continued.*

with grotesque figures and faces, birds, insects, flowers, fruit and foliage in gold and colours, smaller borders of similar design in the fore-edge of many pages, initials and paragraph endings illuminated in gold and colours, original binding of red morocco gilt, panelled back and sides, brass catches and clasps, g. e. in a sliding case XV CENT.

[*See* ILLUSTRATION].

374 HORAE (in Dutch) with Calendar, MANUSCRIPT ON VELLUM, 191 *leaves* (135 *mm. by* 96 *mm.*), *written in red and black, four leaves with large initials in colours on a gold ground, surrounded by illuminated borders (somewhat rubbed) containing animals (a bear eating honey, a kitten playing, a squirrel, etc.), birds, flowers and fruit, smaller illuminated initials with decoration carried into the margin, other initials in red or blue, old calf gilt, rebacked* XV CENT.

375 HORAE B. V. M. SECUNDUM USUM ROMANUM. Cum Calendario. [Officia] FRANCO-FLEMISH ILLUMINATED MANUSCRIPT ON THIN VELLUM, 206 *leaves* (101 *mm. by* 80 *mm.*), *written in open* gothic letter, *calendar in red and black, many illuminated initials,* 14 FINELY PAINTED MINIATURES, *within rich borders of floreate ornaments, introducing natural flowers, fruits, etc. with opposite borders of similar design enclosing large illuminated initials, panelled blue levant morocco gilt (clasp removed), g. e.; from the Huth Library late* XV CENT.

*** The Miniatures (a list of which is given in the Huth Sale Catalogue, lot 3818) of this charming little Manuscript are executed with great delicacy and skill.

[*See* ILLUSTRATION].

376 Howell (James) Epistolae Ho-elianae, edited by J. Jacobs, *linen, cloth back, t. e. g.* 1890—Collier (J. P.) New Facts [New Particulars; Farther Particulars] regarding the Life of Shakespeare, 3 vol. in one, *only a few copies printed, panelled blue morocco gilt, inside borders, g. e.* 1835-6-9—[White (Gleeson)] Letters to Living Artists, *no.* 2 *of* 25 *copies on* LARGE PAPER, *cloth, t. e. g.* 1891; and another 8*vo.* (4)

377 [Hugo (Victor)] Hans of Iceland, FIRST EDITION, *four engravings by G. Cruikshank, original boards, uncut*
8*vo. J. Robins & Co.*, 1825

378 Hulme (F. E.) Familiar Wild Flowers, 5 vol.; Familiar Garden Flowers, 5 vol.; *together*, 10 vol. *coloured plates, uniform green cloth, n. d.*; etc. 8*vo.* (23)

379 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, *facsimiles, original cloth gilt, g. e.* 1870—Facsimiles from Early Printed Books in the British Museum, 32 *plates, in the original portfolio, label of Carmichael Library on upper cover*, 1897 *folio.* (2)

Lot 373.

Lot 375.

380 Hunt (Leigh) Stories from the Italian Poets, 2 vol. FIRST EDITION, *original cloth*, *uncut*, FINE COPY, 1846—Mackay (Charles) Memoirs of extraordinary Popular Delusions, 3 vol. *frontispieces* (*spotted*), *original cloth*, 1841 8*vo.* (5)

381 HUNTERIAN CLUB. Complete Set of Publications, including the Works of Alexander Craig, Alexander Garden, Patrick Hannay, Samuel Rowlands (3 vol.), Thomas Lodge (4 vol.), The Bannatyne Manuscript, with Glossary and 11 Facsimiles (4 vol.) and Robert Niccols' Sir Thomas Overburies Vision, also the Concluding Part and the Nine Annual Reports, *bound in* 15 vol. *half levant morocco gilt*, *t. e. g.* FINE SET 4*to.* 1872-1902

382 Huth (Henry) Fugitive Tracts, written in Verse, illustrating the Condition of Religious and Political Feeling in England, 1493-1700, both series, 2 vol. 50 *copies only*, *autograph presentation inscription by the editor on first half title*, *panelled red morocco gilt*, *inside borders*, *t. e. g. by Bedford*, *each vol. in a slip case*; *from the library of Sir T. Dawson Brodie* 4*to.* *Printed for Private Circulation*, 1875

383 Huth Library. Sale Catalogue, vol. I-VII (A–S) *only*, *fine paper copy with prices and purchasers' names*, *plates*, *original wrappers*, 1911-8—Amherst Library: Sale Catalogue, *plates*, *wrappers*, 1908-9 4*to.* (8)

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475 Molinier (Emile) and Frantz Marcou : Exposition Retrospective de l'Art Français, in the original 3/4 parts, *plates and text loose in folders* 4*to.* *Paris* [1900]

476 MONTAIGNE (MICHEL, SIEUR DE) The Essayes or Morall, Politike and Millitarie Discourses . . . done into English By . . . Iohn Florio, FIRST EDITION, *with the verses by Daniel, the three leaves of errata and the blank leaf* Q q 4, *two worm-holes through the first* 80 *leaves, causing slight defects in most of them, names of two previous owners on title, otherwise a* VERY FINE COPY, *original vellum, in a red morocco slip case folio. Val. Sims for Edward Blount* [1603]

477 Montaigne (M. de) Essayes, done into English by Iohn Florio, *second edition, portrait by Hole, head-piece of title to Book III touched, worm-hole through bottom outer corner of pp.* 343-426, *old calf gilt, rebacked and mended folio.* 1613

478 Montaigne (M. de) Essays, translated by Charles Cotton, edited by W. C. Hazlitt, 4 vol. *illustrations, vellum, green silk ties, t. e. g.* 1902—Augustine (S.) Confessions, *illustrations by Clemence Housman, after P. Woodroffe and L. Housman, printed in red and black, vellum, t. e. g.* 1900 ; and another 8*vo.* (6)

479 Monteith (Robert) An Theater of Mortality : Or the Illustrious Inscriptions Extant upon the several Monuments . . . within the Gray-friars Church-Yard ; and other Churches, 2 parts in 1 vol. *wants the two unpaged leaves occurring between sheets* H h and I i *in the Huth copy, a few head-lines touched, panelled blue morocco gilt, inside borders, g. e.* 8*vo.* *Edinburgh*, 1704-13

480 Montgomery (Alexander) The Cherry and the Slae, with other Poems, *calf gilt, Glasgow, R. & A. Foulis*, 1751—Scotish Poems, of the Sixteenth Century, *calf gilt, inside borders, by Bedford, Edinburgh*, 1801—Legendae Catholicae : A Lytle Boke of Seyntlie Gestes, 40 *copies only, green morocco gilt, g. e. Edinburgh*, 1840 8*vo.* (3)

THIRD DAY'S SALE.

Wednesday, November 12th, 1924.

SIZES MIXED.

Lot 481.

ONTROSE. Original Portraits of the Marquis of Montrose and some of his Friends, *no.* 31 *of* 40 *copies, not published,* 10 *portraits* (9 *on india paper*) *and* 6 *facsimiles in text, panelled red morocco gilt, inside dentelles, g. e.* 4*to. Edinburgh,* 1856

462 Moor (James) Essays, *presentation copy, half calf, Glasgow, R. & A. Foulis,* 1759—Hazelrig (Edward) Attic Stories, *blind tooled morocco, t. e. g. ib.* 1817—Malcolm (Robert) Literary Gleanings, *half levant morocco gilt, t. e. g. ib.* 1850 —Thompson (D. W.) Day Dreams of a Schoolmaster, *half levant morocco gilt, t. e. g. Edinburgh,* 1864 ; etc. 12*mo and* 8*vo.* (10)

483 Moore (Thomas) Poetical Works, collected by himself, 10 vol. *frontispieces and vignettes, original green cloth gilt,* 1841-4 —Rubáiyát of Omar Khayyám, rendered into English Verse [by E. FitzGerald], *vellum gilt, uncut,* 1898—Cowper (William) Poetical Works, 2 vol. *plush calf, device of R. T. Hamilton Bruce in gilt on sides, g. e. by Zaehnsdorf* (1891), *Pickering,* 1853 ; etc. 8*vo.* (16)

484 Moore (T.) Irish Melodies, illustrated by D. Maclise, *portrait of Maclise inserted, panelled roan gilt, g. e.* 1846—Lockhart (J. G.) Ancient Spanish Ballads, *illustrations, coloured borders and initials, half red morocco, t. e. g.* 1859 4*to.* (2)

485 Morris (F. O.) A History of British Birds, 6 vol. FIRST EDITION, 360 *coloured plates, half green morocco gilt, t. e. g.* 8*vo.* 1851-7

486 Morris (F. O.) A History of British Butterflies, 71 *coloured plates, straight-grained green morocco gilt, device of R. T. Hamilton Bruce on sides, thistles in corners, thistles and cypher on back, green silk linings and end-leaves with cypher and lions, g. e. by Zaehnsdorf,* 1853 ; etc. 8*vo.* (3)

The following Eight Lots are uniformly bound in straight-grained brown morocco gilt, thistles on back and in corners, device of R. T. Hamilton Bruce on inlays of red morocco on sides, linings and end-leaves of orange silk, a lion stamped on vellum and bound-in, g. e. by Zaehnsdorf (1893).

487 Morris (William) The Life and Death of Jason, FIRST EDITION, *with errata slip* 8*vo.* 1867

488 Morris (W.) The Earthly Paradise, 4 parts in 3 vol. FIRST EDITION 8*vo.* 1868-70

489 Morris (W.) The Defence of Guenevere and other Poems, *second edition* 8*vo.* 1875

490 Morris (W.) The Æneids of Virgil done into English Verse, FIRST EDITION 8*vo.* 1876

491 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, FIRST EDITION 8*vo.* 1877

492 Morris (W.) Hopes and Fears for Art: Five Lectures, FIRST EDITION 8*vo.* 1882

493 Morris (W.) and E. Magnússon. Volsünga Saga, translated from the Icelandic, FIRST EDITION, *original covers and back-strip bound-in* 8*vo.* 1870

494 Morris (W.) and E. Magnússon. Three Northern Love Stories, and other Tales. Translated from the Icelandic, FIRST EDITION 8*vo.* 1875

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495 Morris (W.) Love is Enough, FIRST EDITION, *one of* 25 *copies on* LARGE PAPER, *blue morocco gilt, device of R. T. Hamilton Bruce on sides, blue silk linings and end-leaves, g. e. uncut, by Zaehnsdorf* 8*vo.* 1873

*** Inscribed on half-title: "William Morris. June 27th 1886," in the author's hand.

496 Morris (W.) The Roots of the Mountains, FIRST EDITION, *one of* 250 *copies on Whatman paper, original chintz binding designed by the author, uncut* 4*to.* 1890

497 Motherwell (William) Minstrelsy: Ancient and Modern, with an historical introduction and notes, *one of* 6 LARGE PAPER *copies on red paper, signed by the compiler, no engraved title or illustrations, half green morocco, rubbed* *Glasgow, John Wylie,* 1827

498 Motherwell (W.) Minstrelsy, another copy, *small paper, with engraved title and illustrations, the compiler's own copy, introduction interleaved, with his autograph notes, tree-calf, inside dentelles, g. e. by Zaehnsdorf; from the library of A. J. Kirkpatrick* 4*to.* 1827

499 Motherwell (W.) Minstrelsy, another copy, *small paper, with engraved title and illustrations, half levant morocco, t. e. g.* 1827 ; Poems, Narrative and Lyrical, LARGE PAPER *copy, inscribed on verso of title : "To Philip Anstruther Ramsay with the sincere regards of his friend W. Motherwell. Glasgow, Decem^r* 1832," *calf gilt, inside borders, g. e. Glasgow,* 1832 4*to.* (2)

500 Motley (J. L.) The Rise of the Dutch Republic, 3 vol. 1875 ; John of Barneveld, 2 vol. FIRST EDITION, 1874 ; History of the United Netherlands, 4 vol. FIRST EDITION, 1867 ; *together* 9 vol. *illustrations, uniformly bound in tree-calf gilt* 8*vo.* 1867-75

501 [Muir (William)] Notices from the Local Records of Dysart, *plates, brown morocco gilt, linings and end-leaves of green leather, uncut, by Zaehnsdorf* 4*to. Glasgow, for the Maitland Club,* 1853

502 M'Ure, *alias* Campbell (John) A View of the City of Glasgow, *illustrations, two folding views, torn and mounted (one slightly defective), panelled levant morocco gilt, inside borders, g. e. by Bedford, Glasgow, James Duncan,* 1736 ; History of Glasgow, another edition, 4 *plates (proofs on india paper), and* 4 *woodcuts, half levant morocco, t. e. g. by Riviere, unopened, Glasgow,* 1830 8*vo.* (2)

503 Murray (Sir David, *of Gorthy*) Poems, *half morocco, uncut, Bannatyne Club, Edinburgh,* 1823 ; Ballads and other Fugitive Lyrical Pieces, chiefly Scotish : from the Collections of Sir James Balfour, Knight, 40 *copies only, woodcuts, boards, uncut, ib.* 1834—Elliot (Fitzwilliam) The Trustworthiness of Border Ballads, *cloth gilt, t. e. g.* 1906 4*to.* (3)

504 Napier (John, *of Merchiston*) Rabdologiae, sev Nvmerationis per Virgulas libri dvo, FIRST EDITION, 4 *folding plates, others in the text, woodcut diagrams, slight water-stains, old calf, worn* 12*mo. Edinburgh, A. Hart,* 1617

505 Napier (Mark) Memorials of Montrose and his Times, 2 vol. *half red levant morocco, t. e. g.* 4*to. Edinburgh, for the Maitland Club,* 1848-50

506 New Newgate Calendar (The), by A. Knapp and W. Baldwin, 5 vol. *plates, original boards, uncut, one back slightly defective* 8*vo.* [1809-13]

507 New Statistical Account of Scotland, 15 vol. *map, half green morocco gilt, t. e. g.* 8*vo.* 1845

508 New Testament (The), Tyndale's version, 50 *reproductions of illuminated miniatures inserted, stamped morocco, g. e.* 1836 —Novum Testamentum graece, *stamped morocco, Strass-*

LOT 508—*continued.*

burg, 1524—Τῆς Καινῆς Διαθήκης Ἅπαντα, *woodcuts and woodcut initials, calf, Bâle*, 1531—Ἡ Καίνη Διαθήκη, *panelled morocco gilt, inside dentelles, t. e. g. Glasgow, R. Urie*, 1750; etc. 8*vo.* (5)

509 Newman (J. H.) Apologia pro vita sua, FIRST EDITION, *mottled calf gilt, device of R. T. H. Bruce on sides, inside dentelles, silk linings and end-leaves, g. e. by Zaehnsdorf*, 1864—Hales (John, *of Eton*) Works, 3 vol. *half green morocco gilt, t. e. g. Glasgow, R. & A. Foulis*, 1765—Réville (Albert) The Devil, his Origin, Greatness and Decadence, *woodcut, cloth gilt, t. e. g.* 1871—Smith (Joseph) The Book of Mormon, *cloth*, 1881; etc. (7)

510 Nimmo (William) History of Stirlingshire. Second Edition, corrected and continued by W. M. Stirling, 2 vol. *map and plates, many MS. notes by the editor, panelled calf, uncut*, 1817—Ure (David) History of Rutherglen and East-Kilbride, *plates, original boards, uncut, Glasgow*, 1793—Heron (Robert) Scotland Described, *map, calf gilt, rare, Edinburgh*, 1797—[Leslie (William)] Antiquities of Moray, Second Edition, *folding frontispiece, curious certificate inserted, red morocco gilt, g. e. Elgin*, 1823; etc. (8)

511 Nisbet (Alexander) A System of Heraldry, 2 vol. *plates, mottled calf gilt, panelled backs and sides, inside dentelles, g. e.* *folio. Edinburgh*, 1722

512 Nolhac (Pierre de) Marie Antoinette, the Dauphine; Marie Antoinette, the Queen; Holmes (R. R.) Queen Victoria; Skelton (Sir John) Charles I; Masson (Frédéric) Josephine, Impératrice et Reine; Josephine, Empress and Queen, translated by Mrs. Cashel Hoey, *together* 6 vol. *each with a frontispiece in gold and colours and many plates, straight-grained morocco (first two blue, next two red, last two green), gilt panelled backs and sides, inside borders, g. e. by Ourvand* 4*to. Goupil*, 1894-9

513 Old Masters. A Collection of 294 Photographs of Famous Paintings and Statues, *arranged alphabetically and mounted in* 3 *albums* 4*to.* (3)

514 Ossian. Fragments of Ancient Poetry Collected in the Highlands of Scotland, and Translated from the Gaelic or Erse Language, *numeral brackets touched on pp.* 12-14, 26, 34, 39, 40, 45 *and* 52, *blue levant morocco gilt, inside borders, g. e. by Ramage, Edinburgh*, 1760—Henryson (Robert) Poems and Fables, now first collected, with notes and memoir by D. Laing, 220 *copies only, panelled brown morocco gilt, inside dentelles, t. e. g. by Bedford, Edinburgh*, 1865—Scott (Alexander) Poems, 50 *copies only, panelled red levant morocco gilt, inside dentelles, t. e. g. by Riviere, printed for private circulation, Glasgow*, 1882 8*vo.* (3)

515 Outram (George) Legal and other Lyrics, *portrait and vignettes on india paper, half vellum, t. e. g.* 1887—Pollok (Robert) The Course of Time, *illustrations by Birket Foster, cloth gilt, g. e.* 1859; etc. (5)

516 Ovid. Opera, accurante C. Schrevelio, 3 vol. *engraved titles and plates, old panelled red morocco gilt, Leyden,* 1662—Opuscula Mythologica, Physica, et Ethica, græce et latine, *original vellum gilt, arms on sides, repeated in corners and on back, Amsterdam,* 1688; and another *8vo.* (5)

517 Ovid's Epistles: with his Amours. Translated into English Verse, by the Most Eminent Hands, *plates, contemporary red morocco gilt, sides richly tooled, panelled back, faded, g. e.* *12mo. J. Tonson,* 1725

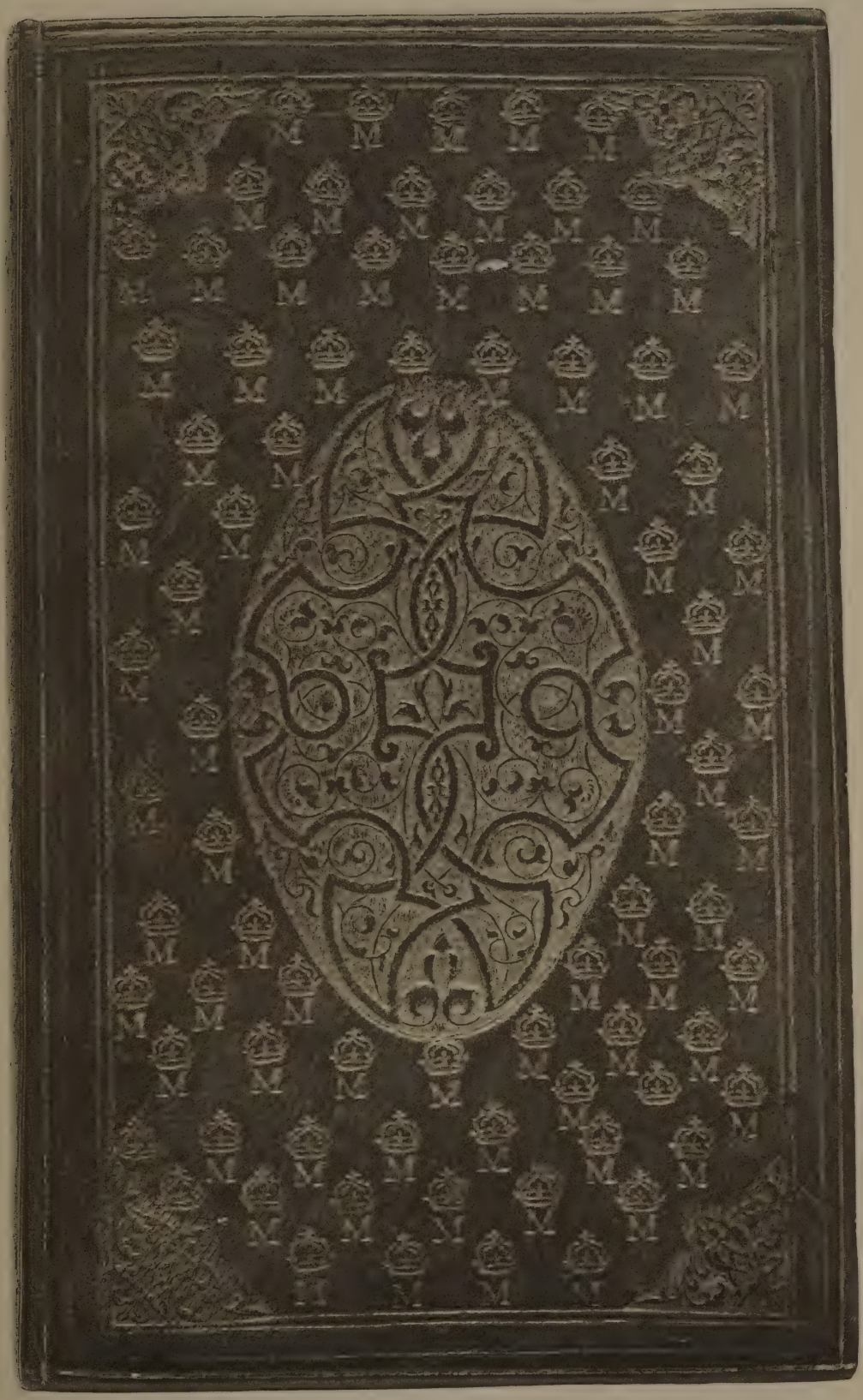
518 Paradin (G.) and G. Borluyt. Historiarum memorabilium ex Genesi [Exodo] descriptio, 2 vol. in 1, 228 *woodcuts, one leaf touched at top, brown levant morocco gilt, back and sides inlaid and tooled in the Grolier style in imitation of a French binding from the library of Edward VI in the British Museum, g. e. by Zaehnsdorf* (1862); *from the library of John Pearson; sold as a binding, not subject to return* *8vo. Lyons, Jean de Tournes,* 1558

519 [Paschalius (Petrus) Henrici II Galliarum regis elogium . . . Ejusdem Henrici tumulus], with the Italian, French, and Spanish translations by A. Carraciolo Lancelot de Carle and Garci Silves, *wants title and* A 8, *water-stained, back and sides of the original panelled morocco binding skilfully reset, corner-pieces and centre cartouches of arabesques in blind on a gold ground, the remainder of the sides powdered with an M surmounted by a crown, also repeated eleven times on back, g. e.* *8vo.* [*Paris, Michel de Vascosan*], 1560

*** Mary Queen of Scots' own copy of this memoir of Henri II, her father-in-law, by whose death she became Queen of France. Purchased at the sale of the library of R. T. Hamilton Bruce in December, 1900, it was exhibited in the Historical Section of the Glasgow Exhibition, 1901, and the binding is reproduced (p. 61, fig. 140) in "Scottish History and Life" (Maclehose & Sons, 1902). There seems to be no doubt that the book was once the property of Mary Queen of Scots, but it will, as is usual with bindings, be sold not subject to return.

[*See* Illustration.]

520 Pasolini (Count Pier Desiderio) Catherine Sforza, translated by Paul Sylvester, 40 *illustrations, half vellum,* 1898—Brooke (Stopford A.) The Poetry of Robert Browning, *cloth, uncut,* 1902—Ward (John) The Sacred Beetle, *plates, linen gilt,* 1902—Ballard (Adolphus) The Domesday Inquest, *plates, linen gilt,* 1906—Eve (G. W.) Heraldry as Art, *illustrations, cloth gilt,* 1907 *8vo.* (5)



Lot 519.

521 Peden, Pedan or Pethine (Alexander) A Most Strange and Wonderful Prophecy in the year 1684, *no place or date* [*after* 1702]; The Lords Trumpet Sounding an Alarm against Scotland, *no place or date*; in 1 vol. *half calf*—The History of Mr. John Welsh, *Edinburgh*, 1703; Life and Sufferings of John Nisbet in Hardhill, *ib.* 1719; Williamson (David) Scotlands Sin, Danger and Duty, *ib.* 1720; and another; in 1 vol. *panelled calf gilt*; *lot sold not subject to return* 4*to.* (2)

522 Peden (A.) The Lord's Trumpet Sounding an Alarm against Scotland, *half calf gilt*, *Glasgow*, 1739—A Solemn League and Covenant for Reformation and Defence of Religion, *name on verso of title*, *Edinburgh*, 1660; Help to Patience under Affliction, in a Poem written upon Occasion of the late accidental Death of a worthy venerable Gentleman (A–G *in fours*), *ib.* 1742; and two others; in 1 vol. *half calf* 8*vo.* (2)

523 Pennant (Thomas) A Tour in Wales, 2 vol.; A Tour in Scotland, 3 vol.; *together* 5 vol. *plates*, *panelled calf gilt*, *inside borders* 4*to.* 1784-90

524 Pepys (Samuel) Diary, with Lord Braybrooke's Notes, edited by H. B. Wheatley, 8 vol. with Index and Supplement; *together* 10 vol. *plates*, *blue levant morocco*, *backs gilt*, *t. e. g. by Ramage*, FINE SET 8*vo.* 1899

525 Percy Society. Early English Poetry, Ballads and Popular Literature of the Middle Ages, 30 vol. with the suppressed pieces; *together* 31 vol. *half morocco*, *worn*, *t. e. g.* 8*vo.* 1840-52

*** The suppressed pieces, Gosson's "Pleasant Quippes for Upstart Newfangled Gentlewomen," and Bansley's "Treatise on the Pride and Abuse of Women," are in the original wrappers and not uniform with the rest.

526 Percy (Thomas) Bishop Percy's Folio Manuscript, edited by J. W. Hales and F. J. Furnivall, 3 vol. *half blue levant morocco gilt*, *t. e. g.* 8*vo.* 1867-8

527 Perkins (C. C.) Tuscan Sculptors, 2 vol.; Italian Sculptors; *together* 3 vol. *plates*, *original cloth* 4*to.* 1864-8

528 Perrault (Charles) Popular Tales, edited by Andrew Lang, *portraits*, *half vellum*, *t. e. g. uncut*, *Oxford*, 1888—Olde Tayles Newlye Related. Enriched with all ye Ancyente Embellyshmentes, *woodcuts*, *original cloth*, *uncut*, *Field & Tuer*, 1883; and another 4*to.* (3)

529 Perrot (A. M.) Collection Historique des Ordres de Chevalerie Civils et Militaires, existent chez les différens peuples . . . suivie d'un Table Chronologique des Ordres Eteints, 40 *coloured plates*, *half levant morocco*, *t. e. g. by Riviere* 4*to.* *Paris*, 1820

530 Petrarca (Francesco) Triumphs, translated by Henry Boyd, 200 *copies only, "Humanistic" type, printed in blue and black, 6 plates, 6 large initials in gold, stamped morocco, by Sangorski & Sutcliffe*
4*to. Cambridge* [*Mass.*], *The University Press*, 1906

531 Petrie (Adam) Rules of Good Deportment for Church-Officers, *last leaf torn and mended, panelled blue morocco gilt, inside borders, g. e.; from the libraries of J. W. Mackenzie and T. Dawson Brodie* 8*vo. Edinburgh*, 1730

532 Petrie (A.) Rules of Good Deportment, or of Good Breeding, Preface by Thomas Maitland, *only* 45 *copies printed, frontispiece by C. K. Sharpe, half morocco, uncut, Edinburgh*, 1720, *reprinted* 1835—Ane addicioun of scottis Corniklis and Deidis, *half morocco, uncut* [*Auchinleck Press*], *n. d.*—Maitland's Narrative of the Principal Acts of the Regency during the Minority; and other Papers relating to Mary Queen of Scotland, *presentation copy, only a few printed, Ipswich, n. d.*; etc. 4*to.* (4)

533 Philistine (The) A Periodical of Protest, vol. XIII–XVI, *half leather, uncut, original wrappers bound-in*
16*mo. New York, June*, 1901–*May*, 1903

534 Picart (Bernard) Cérémonies et Coutumes Religieuses de tous les peuples du monde, 5 vol. 1723-37; Cérémonies et Coutumes Religieuses des peuples idolâtres, 2 vol. 1723-8; *together* 7 vol. FIRST EDITIONS, LARGE PAPER, *plates, half brown morocco gilt, panelled backs, t. e. g.; from the library of T. Dawson Brodie* *folio. Amsterdam*, 1723-37

535 Pinkerton (John) The Scotish Gallery, LARGE PAPER, 52 *portraits, boards, back defective, uncut*, 1799—Lacunar Strevelinense: A Collection of Heads etched and engraved after the Carved Work which formerly decorated the Roof of the King's Room in Stirling Castle, 40 *plates, calf gilt, back defective, g. e. Edinburgh*, 1817 4*to.* (2)

536 Plunkett (C. N. *Count*) Sandro Botticelli, *plates, linen gilt, t. e. g.* *folio.* 1900

537 Poems in the Scottish Dialect by several Celebrated Poets, *Glasgow, R. Foulis*, 1748; A Panegyric on the Town of Paisley, 1765; in 1 vol. *half calf, t. e. g.*—The Caledoniad: A Collection of Poems, written chiefly by Scottish Authors, 3 vol. *brown morocco, blind tooled, panelled sides, g. e. W. Hay*, 1775 8*vo.* (4)

538 Poetry, Original and Selected, 4 vol. *engraved titles* (*shaved at top*), *half calf gilt*
8*vo. Glasgow, Printed for and sold by Brash & Reid, n. d.*

539 Poetry, Original and Selected; another copy, 4 vol. in 2, *red levant morocco gilt, inside borders, g. e. by Ramage; sold not subject to return* 8*vo. Brash & Reid, n. d.*

540 POGGIO (Fr.) Historiae convivales dis-ceptativae, Orationes, Invectivae, Epistolae, Descriptiones quaedam : et Facceciarum liber, FIRST EDITION *of this collection, title in red and black within woodcut border, ruled in red throughout, mosaic morocco, in gold and coloured scrolls and frames, with the arms of Giovanni de Medicis (afterwards Leo X) as Cardinal, and the initials I. M. in centres, red edges with gilt gauffred ornaments; sold as a binding, not subject to return* *folio. Strassburg, J. Knoblouch,* 1510

541 Polo (M.) The Book of Ser Marco Polo, translated and edited by Sir Henry Yule, third edition revised throughout, 2 vol. *maps and illustrations, original decorated cloth, t. e. g.* *8vo.* 1903

542 Portraits of Celebrities. About 600 engraved and other Portraits, *mounted in an album, half green morocco* *folio*

543 Praed (W. M.) Poems, 2 vol. *portrait, half blue morocco gilt, g. e. by Ramage,* 1854—[Beddoes (T. L.)] Death's Jest Book, *half green levant morocco gilt, t. e. g. by Ramage,* 1850—Poe (E. A.) Poems, *frontispiece, green morocco gilt, inside dentelles, t. e. g.* 1873—Sheffield (John, *Duke of Buckingham*) Poems and Tragedies, *calf, rebacked, Glasgow, R. & A. Foulis,* 1752—Parnell (Thomas) Works, *sheep, ib.* 1767 *16mo, 12mo and 8vo.* (6)

544 Prescott (W. H.) Conquest of Peru, 2 vol. 1848; Mexico, 2 vol. 1849; Ferdinand and Isabella, 2 vol. 1858; Philip II, 3 vol. 1859-60; (with W. Robertson) Charles V, 2 vol. 1857; *together* 11 vol. *uniformly bound in polished calf gilt, panelled backs and sides, inside borders, g. e. by Bedford; from the library of Sir H. H. Edwardes* *8vo.* 1848-60

545 PROCTOR (Robert) An Index to the Early Printed Books in the British Museum [Part I], 2 vol. in 1, *half levant morocco gilt, t. e. g.* *8vo.* 1898

546 PSALMS. The CL Psalmes of David, in Prose and Meeter: With their whole usuall Tunes . . . Herevnto is added the whole Church Discipline, with many godly prayers, and an exact Kalendar for xxv yeeres: and also the Song of Moses in Meeter, neuer before this time in print [A Catechisme of Christian Religion . . . for the vse of the Kirke of Edinbvrgh], *musical notation, minute defect in top rule of title, blank corner torn from* K 1, *old pen notes and marks, panelled calf gilt, rebacked morocco*
8vo. Edinburgh, Printed by Andro Hart, anno 1615

547 PSALMES (THE) of King David Translated by King James, FIRST EDITION, *frontispiece (royal arms and imprimatur) by W. Marshall, engraved title with portraits of King James and David (fore-margin mended), a prose version in the margins,*

LOT 547—*continued.*

a few corners mended, crushed levant morocco gilt, panelled back and sides, inside dentelles, by Bedford; from the library of John Pearson

8*vo.* *No place, printer or date* [*London*, 1625-6]

548 Psalms. The Psalmes of David in Prose and Meeter . . . Whereunto is added many godly Prayers, and an exact Kalendar, *musical notation, small defect in title mended, a few leaves touched at fore-edge, worm-hole at end affecting a few letters, panelled blue levant morocco gilt, inside dentelles, g. e. by Bedford*

8*vo.* *Printed at Edinburgh by the Heires of Andrevv Hart, Anno Dom.* 1635

549 Psalms. The Psalmes of David, another copy, *title slightly defective and guarded, the next eight leaves (defective and mended), supplied from a shorter copy, a few leaves touched at fore-edge, stamped morocco, gilt and gaufred edges*

8*vo.* *ib.* 1635

550 Puckle (James) The Club, *portrait and woodcuts on india paper, straight-grained red morocco, panelled back and sides tooled in blind and gilt, broad inside borders, g. e. by C. Smith,* 1817—Days with Sir Roger de Coverley, illustrated by Hugh Thomson, *original cloth gilt, g. e.* 1886 4*to.* (2)

551 Quevedo-Villegas (Francisco de) Pablo de Segovia, the Spanish Sharper, illustrated with 110 drawings by Daniel Vierge, with Comments on them by Joseph Pennell, *no.* 5 *of* 10 *copies on* LARGE PAPER, *the certificate signed by J. Pennell, with a portfolio of duplicates of the illustrations on india proof paper, vellum, gilt back, t. e. g.* 4*to.* 1892

552 Qur'an. An Arabic Manuscript, written in bold Naskh, twelve lines to the page, *within coloured rules, on* 430 *ll. the headings to the Surahs rubricated, leather flap binding with canvas cover* 4*to*

553 RACINET (A.) LE COSTUME HISTORIQUE, 6 vol. 500 *plates, of which* 300 *are in gold, silver and colours and the remainder in camaieu, red levant morocco gilt, panelled backs and sides, broad inside borders, t. e. g.* FINE COPY 4*to.* *Paris*, 1888

554 [Rae (Peter)] The History of the late Rebellion, *old panelled calf, gilt back*

4*to.* *Drumfries, Printed by Robert Rae, and Sold by Him, and by Mr. John Martin in the Parliament Closs, Edinburgh, John Wilson in Glasgow, Bailie Duncan in Kilmarnock, and other Booksellers,* MDCCXVIII

*** The first book printed in Dumfries.

555 Raleigh (Sir Walter) Instrvctions to his Sonne, and to Posterity. Whereunto is added A Religious and Dutifull Advice of a loving Sonne to his aged Father, FIRST EDITION, *portrait, a few rules (fore-margin only) touched, blue levant morocco, panelled back and sides, inside dentelles, g. e. by Bedford,* FINE COPY ; *from the Carmichael library*
8*vo.* *Benjamin Fisher,* 1632

556 Raleigh (Sir W.) The Prerogative of Parliaments in England, *half roan, uncut,* 1640—Bloudy Nevves from the North, 4 *ll. frayed and stained, crushed levant morocco by Riviere, Printed for G. W.* 1648 4*to.* (2)

557 Ramsay (Allan) Poems, FIRST EDITION, *portrait, tree-calf gilt, device of R. T. Hamilton Bruce on sides, cypher, thistles and horses' heads on back, brown silk linings and end leaves, g. e. by Zaehnsdorf,* FINE COPY
4*to.* *Edinburgh, T. Ruddiman,* 1721

558 Ramsay (A.) Poems [Poems Vol. II], FIRST EDITION, 2 vol. *portrait mounted, stamped calf*
4*to.* *Edinburgh, T. Ruddiman,* 1721-8

559 Ramsay (A.) The Ever Green, being a Collection of Scots Poems, wrote by the Ingenious before 1600, 2 vol. FIRST EDITION, *title of vol. I backed, small hole affecting a figure on p.* 271, *title of vol. II stained, old calf, joints weak, Edinburgh,* 1724 ; another edition, 2 vol. *Contents (p.* 287-8) *of vol. II bound in vol. I, calf gilt, Edinburgh,* 1861 8*vo.* (4)

560 Ramsay (A.) The Gentle Shepherd, *aquatints by D. Allan, half levant morocco, t. e. g.* FINE COPY
4*to.* *Glasgow, A. Foulis,* 1788

561 Raphael. Imagines Veteris ac Novi Testamentis, *plates, half green morocco, Rome, J. de Rubeis,* 1674—Bartoli (P. S.) Le Antiche Lucerne Sepolcrati, *plates, vellum, Roma,* 1729—Rossi (Domenico de) Raccolta di Statve Antiche e Moderne, *plates, contemporary Italian calf gilt, panelled back and sides, g. e. Rome,* 1742 *folio.* (3)

562 Rawlinson (W. G.) Turner's Liber Studiorum, A Description and a Catalogue, *original boards, uncut* 8*vo.* 1878

563 Reynard the Fox, by F. S. Ellis, with devices by Walter Crane, *original blue canvas, uncut,* 1894 ; etc. 8*vo.* (3)

564 Reynolds (Sir Joshua) Several Discourses delivered in the Royal Academy by the President, *inscribed on half-title "To Mr. Gawler from the Author," tree-calf gilt, device of R. T. Hamilton Bruce on sides, g. e. by Zaehnsdorf* 8*vo.* 1778

565 [Ritson (Joseph)] The English Anthology, 3 vol. *illustrations, panelled brown morocco gilt, lion on sides, device of R. T. Hamilton Bruce inside covers, t. e. g.* 8*vo.* 1793-4

566 [Ritson (J.)] Bibliographica Poetica: a Catalogue of English Poets, 12th–16th centuries, *panelled calf gilt, inside borders, g. e.* 1802; Scotish Songs, 2 vol. *second edition, frontispieces, green levant morocco gilt, lion and thistles on sides and back, inside dentelles, g. e. Glasgow*, 1869 8*vo.* (3)

567 Ritson (J.) Memoirs of the Celts or Gauls; Annals of the Caledonians, Picts, and Scots, 2 vol.; *together* 3 vol. *uniform brown levant morocco gilt, device of R. T. Hamilton Bruce on sides, thistles on back, red silk linings and end leaves, g. e. by Zaehnsdorf* 8*vo. Edinburgh*, 1828-9

568 Ritson (J.) Ancient Poems, Songs and Ballads . . . relative to Robin Hood, 2 vol. *second edition, original cloth, uncut*, 1832; Letters . . . to which is prefixed a Memoir by Sir Harris Nicolas, *original cloth, uncut*, 1833 8*vo.* (4)

569 Ritson (J.) The Spartan Manual, or Tablet of Morality, PRINTED ON VELLUM, THE ONLY COPY *so done, only* 75 *copies in all printed, straight-grained red morocco gilt*
8*vo. Glasgow, Privately Printed*, 1873

570 Robertson (George) Topographical Description of Ayrshire; more particularly of Cunninghame, *map and woodcuts, calf, back gilt, Irvine*, 1820—Crawfurd (George) Description of Renfrewshire, *map and plates, boards, uncut, Paisley*, 1818—Stuart (John) The Book of Deer, *cloth, uncut, Spalding Club*, 1859—Paterson (James) History of the County of Ayr, 2 vol. *calf, backs gilt, Ayr*, 1847 4*to.* (5)

571 Robertson (G.) A Genealogical Account of the Principal Families in Ayrshire, 3 vol. and Supplement, *together* 4 vol. *illustrations, wants the map in vol. II, red levant morocco, inside dentelles, t. e. g. supplement interleaved to size*
12*mo. Irvine, E. Macquistan*, 1823-7

572 Rogers (Samuel) Italy; Poems; *together* 2 vol. *vignettes after Turner, Stothard and Flaxman, uniform blue crushed levant morocco, panelled backs and sides, inside dentelles, g. e. by Riviere*, FINE COPIES 8*vo.* 1830-4

573 Rossetti (D. G.) Poems; Ballads and Sonnets; *together* 2 vol. *green levant morocco gilt, backs and sides tooled in imitation of the original cloth covers designed by the author, parchment linings and end-leaves, device of R. T. Hamilton Bruce on latter, g. e. by Zaehnsdorf* (1891) 8*vo. Ellis & White*, 1881

574 Roy (William) Military Antiquities of the Romans in Britain, *plates, half red morocco gilt, t. e. g.* *atlas folio.* 1793

575 Ruskin (John) Modern Painters, 5 vol. *illustrations, cloth*, 1851-5-60; The Stones of Venice, 3 vol. FIRST EDITION, *illustrations, cloth*, 1851-3; The Seven Lamps of Architecture,

LOT 575—*continued.*

FIRST EDITION, *illustrations by the author, cloth*, 1849 ; Extra Illustrations to Modern Painters, a collection of portraits and views, mounted and bound in 5 vol. *red levant morocco, inside gilt borders, t. e. g.* (14)

576 Russell (John) The Haigs of Bemersyde, *illustrations, cloth gilt, uncut*, 1881—Wells (James) Life of James Stewart, *maps and other illustrations, linen*, 1908—Mactaggart (John) The Scottish Gallovidian Encyclopedia, *half roan gilt, t. e. g.* 1824 ; etc. 8*vo.* (9)

577 Saint-Fond (B. Faujas de) Travels in England, Scotland, and the Hebrides, 2 vol. FIRST EDITION, *plates, original calf gilt*, 1799 ; A Journey through England and Scotland to the Hebrides. A revised edition by Sir A. Geikie, 2 vol. *no.* 26 *of* 50 *on Van Gelder paper, portrait and plates on Japanese vellum, buckram, uncut* 8*vo. Glasgow*, 1907

578 St. John (Charles) Natural History and Sport in Moray, *plates, original green cloth gilt, t. e. g.* FINE COPY 8*vo. Edinburgh*, 1882

579 St. John (C.) Wild Sports of the Highlands, *illustrations, cloth, t. e. g.* 1893 ; A Short Tour in Sutherlandshire, 2 vol. *illustrations, cloth, Edinburgh*, 1884—Macnair (Peter) Geology and Scenery of the Grampians, 2 vol. *illustrations, cloth, t. e. g. Glasgow*, 1908 8*vo.* (5)

580 Sala (G. A.) The Great Glass House Opened ; The House that Paxton Built ; All the World's a Cheese, *coloured plates, title slightly defective and mounted ; together* 3 vol. *half red morocco* 1851

581 Sallust. De Conivratione Catilinae, De Bello Ivgvrthino, etc. *initials illuminated in red, blue and gold, crest and arms within laurel wreaths at foot of page* 1, *morocco gilt, panelled back, the sides of an Italian XVIth Cent. binding inlaid, watered silk linings and end leaves, g. e.* 8*vo. Venice, Aldus*, 1509

582 SCHEDEL (HARTMANN) CHRONICON NUREMBERGENSE, FIRST EDITION, gothic letter, 326 *leaves, of which one is blank and three (fol.* 259-261) *blank except for headlines and foliation, the six leaves (last blank) "De Sarmacia" inserted between folios* 266 *and* 267, *many woodcuts, a few small wormholes, extending through about* 30 *leaves at the beginning and about* 60 *at the end, lower margin of folio* 266 *renewed, stamped brown morocco gilt, panelled back and sides, g. e. by Bedford* [*Hain-Copinger*, * 14,508 ; *Proctor*, * 2084] *folio. Nuremberg, A. Koberger*, 1493

*** A FINE AND VERY LARGE COPY, measuring $18\frac{1}{16}$ in. by $12\frac{9}{16}$ in. From the Library of John Pearson.

583 Schiller (Friedrich) Works, translated by A. J. W. Morrison, 10 vol. *plates, buckram, t. e. g.* *8vo.* 1903

584 Scott (Sir Walter) Ballads and Lyrical Pieces, FIRST COLLECTED EDITION, 13 (*should be* 14) *leaves of advertisements at end, original boards, uncut, Edinburgh*, 1806; Poetical Works, 7 vol. *portrait, A. L. s. from Scott inserted, green roan, rubbed, g. e. Paris*, 1821 *8vo and 12mo.* (8)

585 SCOTT (SIR W.) WAVERLEY NOVELS. COMPLETE SET OF FIRST EDITIONS. WAVERLEY, 3 vol. 1814; Guy Mannering, 3 vol. *errata leaf*, 1815; The Antiquary, 3 vol. 1816; Tales of my Landlord, First Series, 4 vol. 1816; Rob Roy, 3 vol. 1818; Tales of my Landlord, Second Series, 4 vol. 6 *ll. of advertisements*, 1818; Tales of my Landlord, Third Series, 4 vol. 2 *ll. of advertisements*, 1819; Ivanhoe, 3 vol. 2 *ll. of advertisements*, 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. *advertisement leaf*, 1820; Kenilworth, 3 vol. 2 *ll. of advertisements*, 1821; The Fortunes of Nigel, 3 vol. *advertisement leaf*, 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 4 *ll. of advertisements, wants erratum slip in vol. III*, 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 2 *ll. of advertisements*, 1824; Redgauntlet, 3 vol. 2 *ll. of advertisements*, 1824; Tales of the Crusaders, 4 vol. 2 *ll. of advertisements in vol. I and two in vol. IV*, 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate, First Series, 2 vol. 4 *ll. of advertisements*, 1827; Chronicles of the Canongate, Second Series, 3 vol. 3 *ll. of advertisements*, 1828; Anne of Geierstein, 3 vol. *advertisement leaf*, 1829; Tales of my Landlord, Fourth Series, *errata leaf in vol. I, another in vol. II*, 1832; *together* 74 vol. *uniformly bound in green levant morocco gilt, panelled backs, two-line fillet round sides, t. e. g. (others uncut), by Riviere* *12mo and 8vo.* 1814-32

*** VERY FINE SET, from the Carmichael Library, sold at Wellington St. in March, 1903. There are half-titles to every volume (except Woodstock, vol. I, which was issued without one), but a few advertisement leaves are missing and the set will therefore be sold not subject to return.

586 SCOTT (SIR W.) Waverley Novels, 48 vol. 1829-33; Waverley Anecdotes, 2 vol. 1833; Poetical Works, 12 vol. 1833-4; Prose Works, 28 vol. 1834-6; Life by J. G. Lockhart, 10 vol. 1839; *together* 100 vol. *frontispiece and vignette to each, uniformly bound in polished calf gilt, panelled backs and sides, inside borders, g. e. by Bedford*, FINE SET *16mo.* 1829-39

587 Scott (Sir W.) Waverley Novels, Abbotsford Edition, 12 vol. *plates, original cloth gilt, uncut* *8vo.* 1842-7

588 SCOTT (SIR W.) Draft of an article on the "Sagacity of a Shepherds Dog," attributed to James Hogg, the Ettrick Shepherd, with many corrections, alterations and additions in the hand

LOT 588—*continued.*

of Sir Walter Scott, MANUSCRIPT *on paper, nine leaves, panelled brown pig-skin gilt* *folio.* 1818

*** The original article occupies 11 pp. and ends with a paragraph of 16 lines in Scott's hand, below which is the initial M. and the date Jan. 5, 1818. On the *verso* is the title "John Hogs Dog Nimble" (John Hog was James Hogg's uncle). The next leaf (inlaid) is entirely in Scott's hand, while the last two contain additions by the original writer subsequent to Scott's revision.

589 Scott (Sir W.) Life of Napoleon Buonaparte, 9 vol. FIRST EDITION, *errata slips in vol. I-IV and VI-VIII, half calf gilt, t. e. g.* 8*vo.* *Edinburgh*, 1827

590 Scott (Sir W.) Letters on Demonology and Witchcraft, FIRST EDITION, 12 *plates by G. Cruikshank in three states, coloured, uncoloured and proofs on india paper, green levant morocco, inside gilt borders, t. e. g by H. Hood* 12*mo.* *John Murray*, 1830

591 Scott (Sir W.) Illustrations to Poems and Prose Works, by J. M. W. Turner, *portrait and* 67 *plates* (*india proofs*), *no title, half morocco* [1833-6]

592 Scott (Sir W.) A Series of 120 Engravings, illustrating the Abbotsford Edition of the Novels. The Original India Proof Impressions before Letters, 2 vol. *half morocco, g. e.* *folio.* *Edinburgh*, 1851

593 Scott (Sir W.) The Lady of the Lake, 1853; Lay of the Last Minstrel, 1854; Marmion, 1855; Lord of the Isles, 1857; *together* 4 vol. *woodcuts after Birket Foster and John Gilbert, uniformly bound in blue levant morocco gilt, panelled backs and sides, inside borders, g. e. by Maclehose*, FINE SET 8*vo.* *Edinburgh*, 1853-7

594 Scott (Sir W.) Journal, 2 vol. *no.* 4 *of* 6 *presentation copies on Japanese paper*, 1890; Familiar Letters, 2 vol. *no.* 4 *of* 7 *presentation copies on Japanese paper*, 1894; *both* FIRST EDITIONS, *edited by David Douglas, portraits and vignettes, uniform buckram, uncut; from the Napier Library* 8*vo.* 1890-4

*** Inserted loose are two letters from the editor to Lord Napier and Ettrick, to whom these copies were presented.

595 Scottish Historical Society. Publications, vol. I-XXXIX, *illustrations, some coloured, cloth gilt* 8*vo.* *Edinburgh*, 1887-1901

596 Scottish Poets. Ancient Scottish Poems, never before in print, now published from the MS. Collections of Sir Richard Maitland, 2 vol. *original boards, backs defective, uncut,* 1786; etc. (4)

597 Scottish Text Society. Publications, New Series, vol. II-VI [Lancelot of the Laik, Drummond's Poetical Works, 2 vol.; John Stewart's Poems, vol. II, and W. Fowler's Works, vol. I], 5 vol. *facsimiles and other illustrations, roxburghe* 8*vo.* 1912-4

598 Scrope (William) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *coloured plates and woodcuts, original green cloth gilt, uncut,* FINE COPY 8*vo.* *John Murray,* 1843

599 Seton (George) The Law and Practice of Heraldry in Scotland, *original edition, lithographs (some coloured), and woodcuts, cloth gilt* 8*vo.* *Edinburgh,* 1863

600 Seton (G.) A History of the Family of Seton, 2 vol. *no.* 53 *of* 212 *copies, illustrations, including many illuminated coats-of-arms on india paper, green cloth, morocco backs, gilt, t. e. g. from the library of T. Dawson Brodie* 4*to.* *Edinburgh, Privately Printed,* 1896

601 Shakespeare (William) Dramatic Works, with vignettes, engraved on wood by John Thompson, from drawings by Stothard, 10 vol. *half straight grained red morocco gilt, t. e. g.* 8*vo.* 1856

602 Shakespeare (W.) Works, edited by W. E. Henley, Edinburgh Folio Edition, 10 vol. in the original 39 (*should be* 40) parts, *wants part* 38, *no.* 202 *of* 1000 *copies, frontispieces on india paper, boards, uncut and unopened folio. Edinburgh,* 1901-4

603 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES . . . The Fourth Edition (13 13/16 *in. by* 8 7/8 *in.*), *portrait by Droeshout, minute hole through blank part of title, tiny holes or flaws (in most cases affecting a single letter) in* I 6, O 4, P 5, (*first alphabet*) C 5 (*second alphabet*) Dd 4 *and* 6, Ee 2, Gg 5, Hh 1, Nn 6, Pp 2, Rr 4, Zz 6, Ggg 6, Hhh 6, Lll 4, Ppp 2, Aaaa 1 *and* Cccc 1, *red levant morocco gilt, panelled back and sides, delicately tooled inside borders, g. e. by Riviere,* FINE COPY *folio. Printed for H. Herringman, E. Brewster, and R. Bentley* . . . 1685

604 Shakespeare (W.) Plays, 9 vol. *portrait and plates, panelled straight-grained morocco gilt, a semis of thistles on sides with a lion in centre, fleurs-de-lys on backs, linings and end-leaves of green levant morocco, a lion with the motto "Fuimus" within a double circle in the centre of each, g. e. by Zaehnsdorf, the* 9 *vol. enclosed in a box of green levant morocco, lettered on back* 32*mo.* *Pickering,* 1825

605 SHAKESPEARE (W.) The Plays and Poems, with the purest text and the briefest notes, edited by J. Payne Collier, 8 vol. 58 *copies only printed, duplicate titles in vol. I–VII, both titles to vol. I signed by the editor, slip to subscribers*

LOT 605—*continued.*

regarding payment in vol. VII, A. L. s. from the editor inserted loose, green morocco gilt, t. e. g. original purple wrappers bound-in

8*vo.* *Privately printed for the Subscribers*, 1875-8

606 Shakespeare (W.) Boydell's Illustrations (the "small set"), 96 *plates only, contemporary panelled morocco gilt, g. e.; sold not subject to return* *folio.* *n. d.*

607 SHELLEY (M. W.) FRANKENSTEIN; or, The Modern Prometheus, 3 vol. FIRST EDITION, *name on titles, original boards, backs slightly defective*, FINE COPY 12*mo.* 1818

608 [Shelley (M. W.)] The Last Man, by the Author of Frankenstein, 3 vol. *original boards, uncut*, FINE COPY

8*vo.* *H. Colburn*, 1826

609 Shelley (Percy Bysshe) Poetical Works, 4 vol.; Prose Works, 4 vol. edited by H. B. Forman; *together* 8 vol. *illustrations, original cloth gilt, uncut* 8*vo.* 1876-80

610 SHELLEY (P. B.) THE CENCI. A Tragedy, in five Acts, FIRST EDITION, *small defect in title mended, straight-grained red morocco gilt, device of R. B. Hamilton Bruce on side, horses' heads and cypher on back, brown silk linings and end-leaves, g. e. (many fore and lower edges uncut) by Zaehnsdorf*

8*vo.* *Italy [Leghorn] Printed for C. and J. Ollier*, 1819

*** EXCEPTIONALLY FINE AND LARGE COPY, measuring $8\frac{31}{32}$ in. by $5\frac{13}{16}$ in.

611 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *early issue before the errata, original boards, label slightly defective, uncut* 8*vo.* *For J. and H. L. Hunt*, 1824

612 Sheridaniana; or Anecdotes of the Life of Richard Brinsley Sheridan, EXTRA-ILLUSTRATED *by the insertion of* 45 *portraits (one coloured) and other plates, polished calf gilt, inside dentelles, t. e. g. by Riviere; from the library of A. J. Kirkpatrick* 8*vo.* 1826

613 Sibbald (Sir Robert) History of Fife and Kinross, *frontispiece, panelled calf gilt, inside dentelles, t. e. g. by Ramage, Cupar*, 1803—Murray (David) Old Cardross, *panelled calf gilt, inside dentelles, t. e. g. Glasgow*, 1880—Napier (James) Notes and Reminiscences relating to Partick, *maps and plates, panelled calf gilt, inside dentelles, t. e. g. Glasgow*, 1873—McDowell (William) History of Dumfries, Second Edition, *map (mounted on linen) and coloured plates, half levant morocco gilt, Edinburgh*, 1873; and another (5)

614 Sidney (Sir Philip) The Countesse of Pembrokes Arcadia, Now the sixt time published, *name on title, old calf gilt*

folio. *W. S. for Simon Waterson*, 1627

615 Sillar (David) Poems, FIRST EDITION, *original boards, back strip wanting, uncut* 8*vo. Kilmarnock, John Wilson*, 1789

616 Simson (Andrew) A Large Description of Galloway [written in 1684], FIRST EDITION, *half roan gilt, t. e. g.* 1823—History of the Lands and their Owners in Galloway, 5 vol. *woodcuts, half roan, uncut, Edinburgh*, 1870-9—Mackenzie (William) The History of Galloway, 2 vol. *maps, cloth, Kirkcudbright, n. d.* 8*vo.* (8)

617 Simson (Robert) Opera quaedam reliqua, *portrait and diagrams, old straight-grained red morocco gilt, back and sides panelled with floreate tooling, g. e.*
4*to. Glasgow, R. & A. Foulis*, 1776

618 Sinclair (George) The Principles of Astronomy and Navigation ... To which is Added A Discovery of the Secrets of Nature, which are found in the Mercurial-Weather-Glass, &c. As also A New Proposal for Buoying up a Ship of any Burden from the Bottom of the Sea, A 2 *touched at foot, some fore-margins pierced by a nail, red morocco gilt, g. e.*
8*vo. Edinburgh*, 1688

619 Sinclair (Sir John) The Statistical Account of Scotland, 21 vol. *half calf* 8*vo. Edinburgh*, 1791-9

620 Skelton (Sir John) Mary Stuart, *no.* 67 *of* 300 *copies, frontis piece in gold and colours, plates in duplicate, red morocco gilt, with linings and end-leaves of the same, thistles and fleurs-de-lys on back, crowned* M's *and stars on sides, t. e. g. by Maclehose* 4*to. Paris*, 1893

621 [Skene (Alexander)] Memorialls For the Government of the Royall-Burghs in Scotland . . . as also A Survey of the City of Aberdeen, with the Epigrams of Arthur Iohnstoun upon some of our chief Burghs, translated into English by I[ohn] B[arclay], FINE COPY, *original sheep*
8*vo. Aberdeen, John Forbes*, 1685

622 SLEZER (JOHN) Theatrum Scotiae, FIRST EDITION, *engraved coats-of-arms and* 57 *double-page plates, contemporary panelled red morocco gilt, g. e.* FINE COPY; *from the Beaufort library* *folio. John Leake*, 1793

623 Small (David) Sketches of Quaint Bits in Glasgow, with Description by A. H. Millar, LARGE PAPER COPY, 42 *plates (proofs on india paper) and* 42 *woodcuts, half morocco, t. e. g. decorated sides* *folio. Glasgow*, 1887

624 [Smith (H. and J.)] Rejected Addresses: or the New Theatrum Poetarum, FIRST EDITION, *original boards, uncut*, 1812; Rejected Addresses: eighteenth edition, with an original preface and notes by the authors, *tinted portrait, vignettes by G. Cruikshank, original boards, uncut*, 1833; FINE COPIES 8*vo.* (2)

625 Smith (John, *of the Inner Temple*) Iconographia Scotica, or Portraits of Illustrious Persons of Scotland, with their Lives, 20 *portraits, one of* 10 *copies on* LARGE PAPER, *with the plates on india paper, boards, uncut* *folio. R. Wilkinson* [1798]

626 [Smith (John)] The Book of the Chronicles of the Isles, comprising a Curious and Interesting Record of the Times from the year 1745 to 1826, *plate, original issues of the Chronicles, paraphrases, ballads, etc. inserted, panelled red morocco gilt, inside borders, g. e. by Ramage; sold not subject to return* 8*vo. Glasgow, J. Smith*, 1826

627 Smollett (Tobias) Works, introduction by W. E. Henley, 12 vol. *frontispieces on india paper, half brown morocco gilt, t. e. g.* 8*vo.* 1899-1901

628 [Soane (George)] Specimens of German Romance, selected and translated from various authors, 3 vol. *frontispieces by G. Cruikshank, name on titles, original boards, uncut,* FINE COPY 8*vo. G. B. Whittaker*, 1826

629 Society of Antiquaries of Scotland. Proceedings, vol. XLIV–XLVIII, *illustrations, cloth, Edinburgh*, 1910-4; etc. 8*vo.* (25)

630 Somervile (William) The Chase, *woodcuts by T. and J. Bewick, panelled green morocco gilt, g. e.* 1802—Goldsmith (Oliver) Poems, edited by R. A. Willmott, with illustrations by Birket Foster and H. N. Humphreys printed in colour from wood blocks, *panelled morocco gilt, inside borders, g. e.* 1859—Tennyson (Alfred, *Lord*) Poems, *first illustrated edition, 2 copies, original cloth gilt, uncut*, 1857 4*to.* (4)

631 Somerville (James, *eleventh Lord*) Memorie of the Somervilles, being a History of the Baronial House of Somerville [with Introduction and Notes by Sir W. Scott], 2 vol. *limited edition on thick paper, illustrations, panelled blue levant morocco gilt, inside dentelles, g. e. by J. Wright; from the library of T. Dawson Brodie* 8*vo. Edinburgh*, 1815

632 Spalding (John) The History of the Troubles and Memorable Transactions in Scotland and England, 1624-45, 2 vol. *folding map mounted on linen, green levant morocco, panelled backs, leather linings and end-leaves, uncut, by Zaehnsdorf* 4*to. Edinburgh, for the Bannatyne and Maitland Clubs*, 1828-9

633 SPENSER (EDMUND) Works, 6 vol. FIRST OCTAVO EDITION, *plates by Du Guernier, four duplicate leaves (pp.* 1153-60, *from vol. IV) bound between pp.* 176 *and* 177, *old panelled red morocco gilt, delicately tooled, falcon crest on backs, inside borders, g. e.; from the libraries of George Steevens, R. J. Collier and Robert Hoe* 8*vo. J. Tonson*, 1715

634 Spinniker (Adriaan) Leerzaame Zinnebeelden, *frontispiece, vignette on title and* 50 *etched emblems*, BRILLIANT IMPRESSIONS, *panelled red levant morocco gilt, inside dentelles, g.e. by Riviere*, FINE COPY 4*to*. *Haarlem*, 1714

635 Spitzer Collection Catalogue. Antiquité, Moyen Age, Renaissance, 6 vol. *no.* 332 *of* 600 *copies on papier vélin, coloured plates and woodcuts, crimson levant morocco gilt, panelled backs and sides, inside dentelles, t. e. g. by Zaehnsdorf*, VERY FINE COPY ; *from the Carmichael library*
folio. *Paris*, 1890-2

636 Spolverini (G. B.) La Coltivazione del Riso, *portrait, frontispiece and vignettes, autograph signature of James Boswell*, 1783, *on fly-leaf, half red morocco gilt* 4*to*. *Verona*, 1758

637 Statius. Sylvarum lib. V, Achilleidos lib XII (*sic*) Thebaidos lib. II (*sic*), *the errors in the book numbers corrected with a pen, headlines and numeral cut on fol.* 252, *headlines shaved on fol.* 253, *old panelled marone morocco gilt, anchor on sides, inside borders, g.e. Venice, Aldus*, 1519 ; and two others 8*vo*. (3)

638 [STERNE (LAWRENCE)] A SENTIMENTAL JOURNEY through France and Italy. By Mr. Yorick, 2 vol. FIRST EDITION, ON LARGE THICK PAPER (7 *in. by* 4⅛ *in.*), *with list of subscribers to which two additional names are added in Sterne's hand, red levant morocco gilt, inside dentelles, g. e. by Bedford*
8*vo*. *T. Becket and P. A. De Hondt*, 1768

*** A BEAUTIFUL COPY, with the last leaf of vol. II blank (later issues have an advertisement on this leaf). From the library of John Pearson.

639 Stevenson (J. H.) Heraldry in Scotland, 2 vol. *no.* 34 *of* 210 *copies on hand-made paper, with an etched frontispiece by D. Y. Cameron*, 74 *plates* (*some coloured*) *and many illustrations in the text, half vellum gilt, t. e. g.*
4*to*. *Glasgow*, 1914

640 Stevenson (R. L.) Edinburgh. Picturesque Notes, with etchings by A. Brunet-Debaines from Drawings by S. Bough and W. E. Lockhart and Vignettes by Hector Chalmers and R. Kent Thomas, FIRST EDITION, 6 *plates and* 12 *vignettes, original cloth gilt, g. e.*
folio. *Seeley, Jackson, and Halliday*, 1879

641 STEVENSON (R. L.) Memories and Portraits, FIRST EDITION, *no.* 44 *of* 50 *copies on* LARGE PAPER, 1887 ; Virginibus Puerisque, *second edition, no.* 44 *of* 50 *copies on* LARGE PAPER, 1887 ; Underwoods, FIRST EDITION, *no.* 34 *of* 50 *copies on* LARGE PAPER, 1887 ; Familiar Studies of Men and Books, *no.* 50 *of* 100 *copies on* LARGE PAPER, 1888 ; New Arabian Nights, *no.* 74 *of* 100 *copies on* LARGE PAPER,

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1889; Ballads, FIRST EDITION, *no.* 29 *of* 100 *copies on* LARGE PAPER, 1890; Across the Plains, FIRST EDITION, *no.* 86 *of* 100 *copies on* LARGE PAPER, 1892; *together* 7 vol. *uniformly bound in straight-grained red morocco gilt, device of R. T. Hamilton Bruce on sides, thistles in corners and on back, linings and end-papers of green silk, powdered with thistles and roses, t. e. g. by Zaehnsdorf*

4*to.* *Chatto & Windus*, 1887-92

*** AN EXCEPTIONALLY FINE SET of these large paper issues.

642 Stirling (W. M.) Notes on the Priory of Inchmahone, *plates, wants errata slip, half roan, t. e. g.* 1815; another copy, *with errata slip, original boards*, 1815—Armstrong (R. B.) The History of Liddesdale, Eskdale, etc. Part I (*only*), *plates, buckram, uncut, Edinburgh*, 1883; and another

4*to.* (4)

643 Stirling-Maxwell (Sir William) Annals of the Artists of Spain, 3 vol. FIRST EDITION, *printed in red and black, engraved titles coloured, plates, panelled brown morocco gilt, arms on sides, inside borders, g. e.* FINE COPY *John Ollivier*, 1848

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